## National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an Item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all Items.

1. Name of Property				
historic name	Deschutes County Lib	orary		, and the second second
other names/site number				AND THE PROPERTY OF THE PARTY O
2. Location	233331223447723131			
street & number	507 NW Wall Street		N <u>r</u> Anot f	or publication
city or town	Bend		N/A v	icinity
state Oregon	code <u>OR</u> county	Deschutes	code <u>017</u> zip co	ode <u>97709</u>
3. State/Federal Agency C	ertification			77)
request for determination Historic Places and meets the meets of does not meet and nationally statewide.  Signature of certifying official or state of Federal agency and	☐ meets ☐ does not meet the	ntation standards for registering equirements set forth in 36 CF recommend that this property sheet for additional comments.    7   2   3   5   3     Date   Ceservation Office	ng properties in the National F Part 60. In my opinion, the be considered significant	Register of a property
	J t			
State or Federal agency and	1 Dureau			
4. National Park Service C			77	
I hereby certify that the property is  entered in the National Re See continuation s	egister.	Signature of the Keeper		Date of Action
determined eligible for the National Register See continuation s			***************************************	
determined not eligible for National Register.	***************************************			
removed from the National Register.			APRILL AND	
other, (explain:)				
Market and the second s	watehouse.			

Desc	hutes	County.	Library
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Deschutes,	Oregon
County and State	

5. Classification		
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.)
☐ private ☑ public-local ☐ public-State ☐ public-Federal	□ building(s)     □ district     □ site     □ structure     □ object	Contributing Noncontributing  buildings sites structures objects
		Total
Name of related multiple p (Enter "N/A" if property is not part Historic Development —Company in Bend, Ore	of The Bend	Number of contributing resources previously listed in the National Register  N/A
6. Function or Use		
Historic Functions (Enter categories from instructions)  Library		Current Functions (Enter categories from instructions)  Library
7. Description	4.66	
Architectural Classification (Enter categories from instructions)	* 1	Materials (Enter categories from instructions)
<u> </u>	nd 20th Century	foundation concrete
Revivals: Arts ar	nd Crafts	walls wood, weatherboards and
		vertical boards and battens
		roofmetal
		other

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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John DuBois, a local engineer, drew tentative plans for a public library in Bend as early as 1923. A. E. Doyle, a noted Portland architect, prepared new drawings in 1924. Because of financial constraints, construction was postponed for more than a decade. In 1938, Portland architects Morris H. Whitehouse and Walter E. Church were employed to prepare plans for the building that was completed the following year with grant assistance from the New Deal Public Works Administration.

The extent to which Whitehouse and Church drew upon Doyle's early design is not known, although a contemporary newspaper article indicates the interior appearance was similar to Doyle's design (1). In any event, the executed library design acknowledged both the need for economy at the height of the Depression and the importance of the region's pine forests to the economy. Whitehouse and Church produced a compact, functional building entirely of wood in the tradition of the English Arts and Crafts. A modified I-shape in plan, the one-story building consisted of brisk, sidegabled volumes joined by a perpendicular section. Essentially symmetrical as completed in 1939, the building was clad with wide lapped weatherboards and encircled by banks of multi-light doublehung window sash and a band of board and batten siding between the window sill line and the eaves.

Characteristic of the Arts and Crafts idiom were the close gable verges and a small, pedimented portico centered on the east front that is supported by square posts and curvilinear corbels. The attic is vented by narrow, round-headed louvered slit openings in the gable peaks and on the front roof slope of the east face by two formally-placed dormer vents. The building was enlarged by a compatible north addition in 1957 and, more recently, the original shingle roof cover, which was an effective foil to the strong horizontals and verticals of exterior siding, was replaced by a standing seam metal roof.

<sup>(1)</sup> Bend Bulletin, September 22, 1938. "In that year [1924], A. E. Doyle...was employed to draw plans for a library building. Its interior appearance was similar to the building that will be completed by the end of 1938."

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The completed building was 61.5 feet by 96.5 feet and was built entirely of ponderosa pine. Ten thousand feet knotty pine was used for interior finishing, 6,000 feet library proper and about 4,000 feet in the auditorium. Entrance to the auditorium is through a gabled doorway. auditorium was for small public meetings. It included a stage at one end with two dressing rooms, and a kitchen for the use of cooking schools, afternoon teas, study clubs and similar functions. The ceiling painted a dull creme for the reflection of light, was comprised of one-half acoustical board made of pressed cane. The entire exterior was finished with Dolly Varden siding left rough and stained. The perpendicular siding above was one-by-twelve boards with battens. All pine shelves and bookcases and a striking knotty pine receiving desk were made by Henry Nelson, Bend (Nelson is credited with the B.A. Stover House contractor. (National Register), the Pine Tavern and the R.W. Sawyer The floor was covered with 400 yards of heavy House.) battleship lineoleum.

Van Matre Construction Company was also responsible for a 38 by 65' addition, completed in August of 1957. The addition joined the main part of the building on the north side. It features the numerous small windows with many panes and simple undecorated frames and board-and-batten siding of the original structure. A since altered ballustrade in a Greek Key design added a decorative element. Inside, the new addition featured knotty pine shelving in natural finish, soft green walls with darker green floor tile and comfortable individual study tables. A librarian's office, a small cataloging office and a moderately sized Oregon room were lined against the south wall. The architect was S.S. Pyzdrowski of Bend.

Since its construction in 1939, the building has been enlarged overall by 6,000 sq. ft. including a compatible 1957 addition (approximately 2,500 square feet), in the mid-1960s, early 1970s, 1978 and 1985. The auditorium has been gone for more than 20 years, first for children's services and later for staff work space.

Deschutes	County	Library
Name of Property		~

Deschutes,	Oregon
County and State	······································

8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property	'Areas of Significance (Enter categories from instructions)
for National Register listing.)	Community Planning and Development
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	
☐ B Property is associated with the lives of persons significant in our past.	
□ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance 1938–1939
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates 1939
Property is:	
□ A owned by a religious institution or used for religious purposes.	Significant Person
☐ B removed from its original location.	(Complete if Criterion B is marked above) N/A
☐ C a birthplace or grave.	Cultural Affiliation
□ D a cemetery.	N/A
☐ E a reconstructed building, object, or structure.	- LY 11
☐ <b>F</b> a commemorative property.	
☐ G less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Whitehouse and Church Architects
	Fred Van Matre Construction Company
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheet	ts.)
9. Major Bibliographical References	
Bibliography (Cite the books, articles, and other sources used in preparing this form on	one or more continuation sheets.)
Previous documentation on file (NPS):	Primary location of additional data:
<ul> <li>□ preliminary determination of individual listing (36 CFR 67) has been requested</li> <li>□ previously listed in the National Register</li> <li>□ previously determined eligible by the National Register</li> <li>□ designated a National Historic Landmark</li> <li>□ recorded by Historic American Buildings Survey</li> </ul>	<ul> <li>☐ State Historic Preservation Office</li> <li>☐ Other State agency</li> <li>☐ Federal agency</li> <li>☐ Local government</li> <li>☐ University</li> <li>☒ Other</li> <li>Name of repository:</li> </ul>
# # recorded by Historic American Engineering Record #	<u>Deschutes Historical Center</u>

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The building is significant under National Register Criterion "A" for its association with development in Bend which was brought about by The Bend Company, directly or indirectly, from 1911 to 1939. It is potentially significant under Criterion "C" as the singular example of Depression-era Arts and Crafts public architecture expressed in wood in downtown Bend. To meet registration requirements under Criterion C, the wood shingle roof would have to be restored. Soon after Bend was incorporated in 1905, a reading circle, The Bend Magazine Club, was formed. It was founded by local women and housed in Mrs. McIntosh's Millinery Store. In addition to subscribing to a few magazines and initiating a drive for donation of books and periodicals, the group borrowed from the State's travelling library, which consisted of about 50 books.

In 1908 another group of women founded the Ladies Library Club for the purpose of collecting more books and maintaining a regular library. Financing of the concept began with a basket social in 1908 which netted \$68.90. A list of 17 magazines and five weeklies was ordered, plus the use of the State travelling library, which would be sent to Bend every six months. The library began with 38 volumes and citizens donated over 100 more.

The library opened on Wall Street in the J.M. Lawrence Building (which also housed The Bulletin) in April of 1908. Open every evening from 7 to 9, and Wednesdays and Saturdays 2 to 5, funding was provided by suppers, dances and amateur entertainment. Soon, several hundred books were available.

The Wall Street site was occupied for two years. When the building was sold, the Bend Commercial Club provided a storeroom in another building on Wall Street. The Bend Company later built a building and allowed the library to occupy one room, rent free. It next occupied an unused saloon building.

The saloon property had been purchased by the U.S. National Bank in anticipation of a move from another location. The bank directors gave the Ladies Library Club the building if they would move it. The Club was low on funds and the

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directors finally had the building moved and attached to the First Baptist Church. The library occupied this site for a number of years. The front of the building read First Baptist Church, while the rear read "White House Bar". Other later sites included the upper floor of the Bend Amateur Athletic Club and a building on Bond Street.

In 1919, the City approved \$3,000 for library support; 1920, the County contracted with the City for library service, and the City library became a County-wide system of library services. Lillian Sabin, a professional librarian, was hired and a county library board was appointed by the County Court. The Board was Mrs. J.M. Lawrence, President; R.W. Sawyer, Treasurer; George A. Paddock, Secretary; and, Mrs. Max Cunning and Fred Wallace, members. Several months later, Cunning was elected vice president and Sawyer was replaced as treasurer by Mrs. R.S. Dart, upon his appointment as County Judge. Total volumes in the library were 3,488 in December 1920; receipts were \$5,051.80. Branch libraries or stations were opened in LaPine, Lower Bridge, Tumalo, Redmond, Terrebonne, the Brooks-Scanlon Lumber Camps 1, 2 and 3, and Shevlin-Hixon Lumber Camp #1.

Tentative plans for a new structure were drawn by John DuBuis as early as 1923. In February of 1924, The Bend Company donated the lot on which the library stands, and the adjoining lot was purchased from the firm with funds provided by the Ladies Library Club and from the Bend Civic League. In that same year, A.E. Doyle, a Portland architect, was employed to draw plans for the library building. In 1929, Hugh M. Thompson, a Bend architect, reviewed the plans and estimated costs would be \$36,684 if built of brick, so plans were altered to build it of wood.

A Public Works Administration Grant was applied for in 1935. Before assistance for the library could be approved, PWA grants were halted, to be renewed in the spring of 1938. In the summer of 1938, PWA and WPA applications were approved, and the library board accepted the PWA grant of \$13,500 for the construction of the \$30,000 building. Whitehouse and

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Church were named architects, and Fred Van Matre was awarded the building contract, with Byron McDonald in charge of construction. The building was opened to the public with fitting ceremonies on February 22, 1939.

Architects, Builders

The original plans for the building were prepared in 1924 by Albert E. Doyle, one of Oregon's best known early architects. Doyle won recognition shortly after he teamed with Ion Lewis, Director of the 1905 Lewis and Clark Centennial Exposition, to design the Forestry Building, called "the most original architectural creation ever offered to public view" by the Exposition.

1907, Doyle opened his own office. He designed a number of well-known buildings in Oregon and became a leader in developing a regional style in the Northwest. Examples of his work include the Meier & Frank Building, the Selling Building, Lipman & Wolfe Company Building, The Central Library, Oregon (now Benson) Hotel, U.S. National Bank, The Bank of California, Service Building. Terminal Sales Building, and Public In 1919, the Oregon Chapter American Institute of Architects selected four of Doyle's buildings among the "ten most notable" : The Library, F.J. Cobb's residence, Reed College, and the U.S. Bank.

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While many of his buildings exhibited classical forms and historic details, Doyle was also leading the way toward a simple, functional design approach nearly free of period style detail. Although some attribute this approach to an interest many architects had in Oregon's barn style, others suggest Doyle's background and training drew inspiration from a more historic source — the rural buildings of 16th and 17th Century England.

Doyle designed a number of simple cottages along the Oregon coast and several more sophisticated, yet modest homes in the Columbia River Gorge. In 1912, he drew plans for the Portland Automobile Club's rustic clubhouse on the Sandy River near the beginning of the Columbia River Highway. Soon after completion of the Highway, Doyle designed several large summer homes in the Gorge, including the Julius Meier "Farmhouse" which came closest to the Forestry Building of any of his designs.

At Multnomah Falls, he designed the popular stone and wood lodge building in 1923. The same year near Wemme he continued the rustic theme in the Arra Wanna Hotel. The West Linn Inn, overlooking Willamette Falls, is another example of his work.

In 1929, <u>Hugh M. Thompson</u>, Bend architect, was asked to review the plans with the library board. He estimated that the cost of the building, if it were to be built of brick as Doyle recommended, would be \$36,684. Information suggests the board favored wood to save money. One source (Pioneer Spirits of Bend) indicates Thompson prepared new plans, at the time. However, newspaper (Bend Bulletin) accounts do not substantiate this, nor refute it.

Hugh Thompson was the architect who designed the (old) Bend High School, the addition to the Bend Amateur Athletic Club (National Register), the B.A. Stover House (National Register), and the Capitol Theatre (not extant). Thompson was a Bend High graduate and is believed to be the first architect to live and work in Bend. For a time, he had a partnership with Lee Thomas, designer of the Bend Amateur Athletic Club and Redmond Union High School. Thompson is also

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recognized as the architect for the first addition to the Pilot Butte Inn, in 1925. Thirty-six (36) rooms were added to the north, along Wall Street and the lobby and office enlarged when the barber shop was moved to the new addition. At this time, a red tile roof replaced the original shingles and covered the new construction.

Depression era funding problems postponed construction planning until 1935 when the library board requested preliminary sketches from Whitehouse, Stanton & Church, a Portland architectural firm. In 1938, Morris H. Whitehouse and Walter E. Church, Portland architects, drew plans for the building.

Glenn A. Stanton received his B.S. in architecture at the University of Oregon and his A.M. at the Massachusetts Institute of Technology. Prominent projects he was associated with include the Portland Federal Building, Columbia Villa and numerous churches and school buildings.

Walter E. Church who attended architectural school at the University of Oregon and the Massachusettes Institute of Technology is associated with the United States Federal Building and Court House, Portland; Sixth Church of Christ Scientist, Portland; First Presbyterian Church, Salem; Senior High School, Corvallis; State Library, Salem; Lincoln Building, Portland; State Capitol Building, Salem; and, Vancouver Barracks.

Morris H. Whitehouse, a prominent Portland architect who had been schooled in Portland and in the East at the Massachusetts Institute of Technology, designed the Columbia Gorge Hotel in Hood River in 1921. After launching his Whitehouse worked in practice in Portland in 1908, association with others from time to time. Among his well-known commmissions under various names were University Club, Multnomah Amateur Athletic Club, High School, and a succession of clubhouses. including those for Waverly, Oswego, and Eastmoreland Country While at MIT, where he completed his studies in 1906, Whitehouse was awarded one of the early travelling scholarships in architecture. The scholarship enabled him to spend a year at the American Academy in Rome, Italy, prior to returning to Portland.

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Fred Van Matre had the general contract for the building, with Byron McDonald in charge of construction. Van Matre is recognized, along with Fred Hunnell and Art Gertsen, for founding the Bend Brickyard. Located 2.8 miles west of Bend, fine deposits of clay were found suitable for building bricks. The brick, fired with cordwood, became a status symbol in Bend in 1912. Buildings constructed of the material include the O'Donnell Building, the Catholic Church, Kenwood School, and the Bend Woolen Mill.

Prominent Persons

Numerous individuals were involved with the Library during the historic period. The following is a summary of the contributions of a few of them:

The first Library Board appointed by the County Court in 1920 consisted of Mrs. J.M. Lawrence, President; Robert W. Sawyer, Treasurer; George A. Paddock, Secretary; Mrs. Max Cunning and Fred Wallace.

Mrs. J.M. (Grace) Lawrence was married to James Lawrence who was an owner and board member of both companies when The Bend Company purchased the A.M. Drake-Bend Townsite Company holdings in 1911. He was a land commissioner in Bend in 1903. At one time, he was the sole owner of The Bend Bulletin. Mrs. Lawrence and her husband were among the founders of the Magazine Club. In the summer of 1904, the first local library was housed in the Lawrence Building in downtown Bend. This was the beginning of the Bend Library and later the Deschutes County Library.

Robert W. Sawyer came to Bend in 1912 and began as a reporter for The Bend Bulletin in 1913. In 1915, he became editor and later the publisher. He served as Deschutes County Judge, as Treasurer of the first library board, as a member of the Oregon Highway Commission (1917-30), as Chairman of the Capitol Planning Commission and on the Capitol Reconstruction

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Committee (1935-39). He was active in many organizations and the recipient of many awards in the fields of publishing, history and natural resources. In 1953, he was recognized by Governor Sprague as Oregon's "top citizen" of the past century.

Fred Wallace was Manager of the Tumalo Irrigation District, an entity significant in the County's rural development. The District's history began in 1893 with the incorporation of the Three Sisters Irrigation Ditch Company. This company was a development company that designed a water distribution system and sold settlers rights to use the water for irrigating their land.

The Three Sisters Irrigation Company formed in 1900 to divert water from Tumalo Creek to irrigate to the north and west of Bend. In 1902 the Three Sisters Irrigation Company was succeeded by the Columbia Southern Irrigation Company, which planned an ambitious project, including a storage reservoir in the Bull Springs Basin.

In 1911, the project was seriously behind schedule, and the State took control. In 1914, the reservoir was filled, but failed to hold water, rendering the entire project impractical. The project was then reorganized in 1919 as a public irrigation district. Since the water available from Tumalo Creek was inadequate to the task of irrigating the lands sold by the project, additional water rights on the Deschutes River were secured from the City of Bend and the Walker Irrigation Company. A diversion dam was then built on the Deschutes in Bend. A new ditch brought water from the river to the project.

The Tumalo system was important in Central Oregon's history as the most deeply troubled of the Carey Act projects. It was the only project that suffered simiultaneous financial, political and engineering failures, and the only one to be rescued by the State.

Mrs. Max (Orphia) Cunning was married to Redmond attorney Max Cunning, who served as Redmond City Recorder, City Treasurer, and City Attorney. He was a founding member of the Deschutes

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County Fair. Orphia Cunning grew up in Redmond and was a Grinnell College music major, playing for many local events and for the Community Presbyterian Church. In addition to the library, she contributed many hours and much effort to the Redmond Public Library.

Mrs. H.J. Overturf, the former Miss Ruth Reid, served on the Library Board from the mid-1920s through the mid-1930s. Ruth Reid came to Bend from St. John, New Brunswick, Canada, in 1904 to teach school. Her first assignment was teaching in a one-room school above the Mutzig Feed Store in the fall of A talented teacher, Reid saw the need for a high Her efforts school and directed her efforts to that end. resulted in the construction of a three-story wood frame building on the present Court House site. The building served both elementary and high school students, graduating four high school students in 1909, with Reid as teacher and the School District's first Principal. Reid School (Des Center), a National Register listed Chutes Historical property, was named in her honor in 1914. In 1910, she served as County Harley James Overturf. He Commissioner, member of the School Board and City Council, and as representative of the 21st District in the State.

Mrs. Meredith (Maida) Bailey served on the Library Board from the mid-1920s through the late 1930s. She was Board Secretary when the library was built. Bailey graduated from Cornell University in 1903. She worked for the library of Stanford University until she accepted an offer in 1912 to set up the new Reed College library in Portland. She worked there until her marriage in 1918. After her husband's death in 1931, she returned to Reed College as Dean of Women, where her name is still respected. In 1956, Governor Julius Meier appointed her to the Oregon State Library Board, serving until 1956. She also served on the Sisters' Library Board.

Ross Farnham was vice-president of the Library Board when the PWA grant of \$13,500 for construction of the building was announced in 1938. Farnham served as Secretary-Treasurer of Consumers' Gas Corporation. He was an attorney who served as City Recorder; Municipal Judge; City Attorney; District Attorney; and, as a member of the Election Board.

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A.J. Glassow was Chairman of the Library Board when the PWA grant of \$13,500 for construction of the library building was announced, June 22, 1938. Glassow was General Manager for Brooks-Scanlon, Inc., for about 20 years until his death in 1955. During Glassow's tenure the lumber industry in Central Oregon came of age. The Bend Bulletin (May 5, 1955) noted "Glassow has been a valuable asset to both his company and the whole Central Oregon area."

Charles S. Benson is believed to be Bend's first attorney. He came to Bend in 1903, worked for A.M. Drake and assisted L.D. Wiest in laying out the streets in the original townsite of Bend. He was City Attorney for Bend from 1917 to 1927. Over 1,000 volumes from Benson's estate were given to the Library in 1928. In 1933, the Benson Building on Wall Street was given to the library by Ramsey Benson in honor of his brother, Charles. Rental income from the building was used for library support until it was sold. Proceeds from the sale were used to build the addition in 1956-57. The new wing was named in honor of C.S. Benson.

<u>Deschutes</u>	County	Library
Name of Prope		

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County and State	

Name of Property			County and St	819	
10. Geographical D	Oata				
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UTM References (Place additional UTM re	eferences on a continuation sheet.)				
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Verbal Boundary D (Describe the boundaries	Pescription so the property on a continuation sheet.)				
Boundary Justifica (Explain why the boundary)	tion aries were selected on a continuation sheet.)				
11. Form Prepared	Ву		-		
	Michael Hall, Associate Planner:				
	Deschutes County Community Develo Department				
street & number	1130 NW Harriman Street				
	Bend	state	Oregon	zip code _973	701
Additional Docum			·····		***
Submit the following ite	ms with the completed form:				
Continuation Shee	ets				
Maps					
	rap (7.5 or 15 minute series) indicating the prapagation for historic districts and properties having			numerous resourc	95.
Photographs	map for historic districts and proportion have		•		
• ,	ative black and white photographs of the p	property.			
Additional Items	, ,				
	or FPO for any additional items)				
Property Owner	the request of SHPO or FPO.)				
name	Deschutes County Property Manage	ement [	oivision		
	1130 NW Harriman				
	Bend				
	Act Statement: This information is being collected f			······	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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#### Verbal Boundary Description

The nominated area is located in NE½ SW½ Sec. 32, T.17S., R.12E., Willamette Meridian, in Bend, Deschutes County, Oregon. It is described as Lots 6 and 7 and the south half of Lot 8, Block 22, Park Addition to Bend, plus the east 10 feet of vacated alleyway bordering the west boundary of said lots. The property is otherwise identified as Tax Lot 8500.

#### Boundary Justification

The nominated area of 0.43 acres is the entire urban tax lot occupied by the Deschutes County Library from 1939 onward.

1712 II MW BUTTE) BEND QUADRANGLE OREGON-DESCHUTES CO. 7.5 MINUTE SERIES (TOPOGRAPHIC) 15 38 MI. DND (U.S. 126) 12 MI. 1 800 000 FEET 3 4876 4875 4874000m.N 44°00' 639000m.E 121°15′ ROAD CLASSIFICATION

Medium-duty Unimproved dirt

DESCHUTES COUNTY LIBRARY 10/634850/ BEND, OREG. 4879300

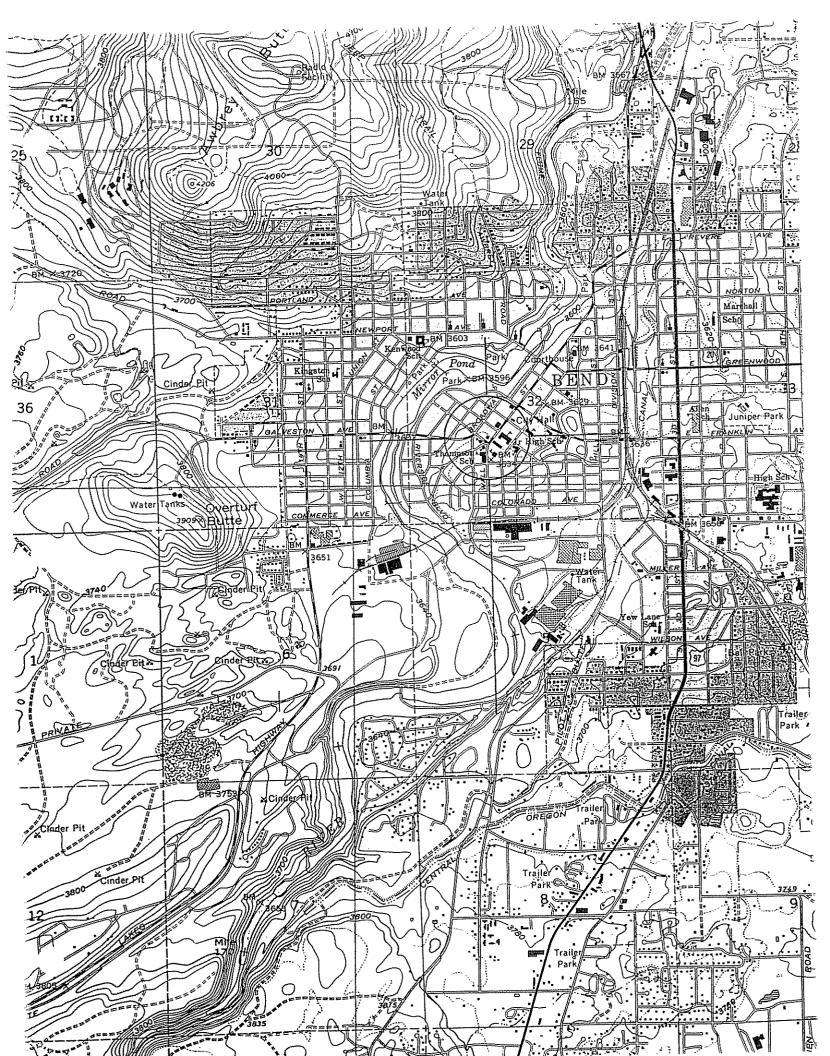
Light-duty\_

rple compiled from aerial photographs source data This information not dited 1981

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Heavy duty.

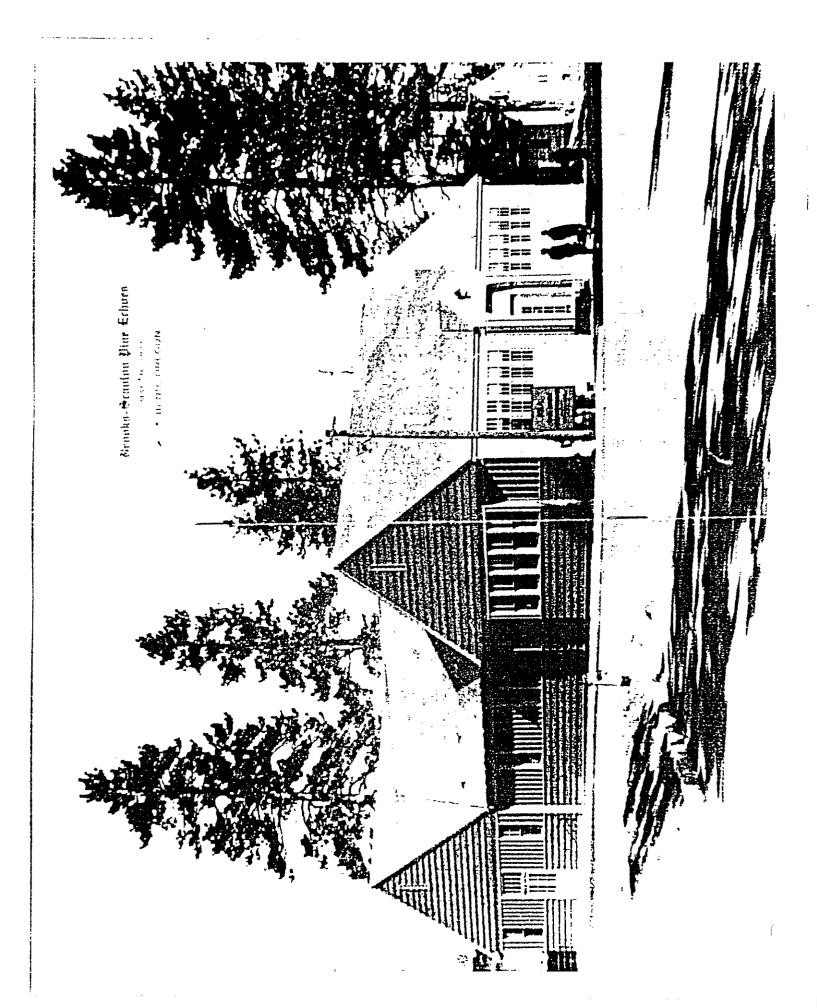
1962 PHOTOREVISED 1981 DMA 1772 III SE-SERIES V892

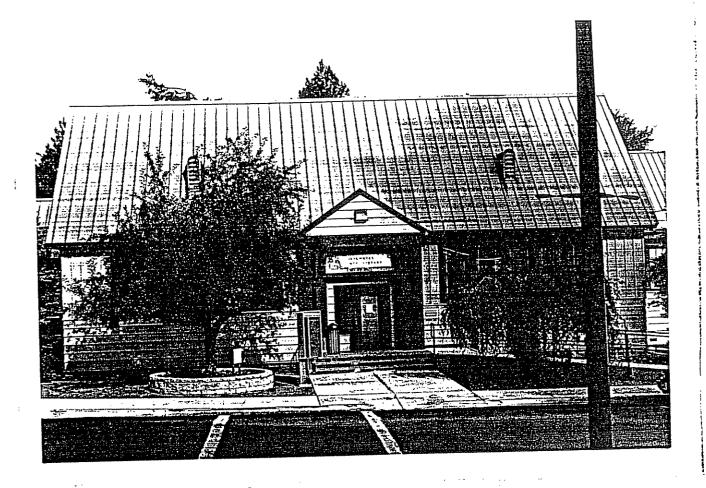


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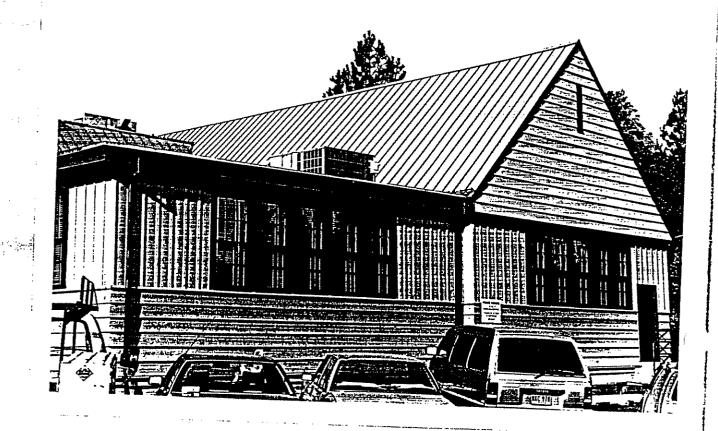
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