NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property	With the state of	The state of the s		
historic name	JONES, SIMPSON E	. HOUSE		- Maria de la companya de la company
other names/site number	N/A			
2. Location				
street & number	1535 NW AWBREY	ROAD	not for pu	iblicationN/A_
street & number city or town state OREGON	BEND		VI	CITIRY IN/A
stateOREGON	code	OR _ countyDESC	HUTES	codevi/_
zip code97701	navn			
3. State/Federal Agency	/ Certification			
for determination of eligibility men procedural and professional requ Register Criteria. I recommend to	er the National Historic Preservation Arets the documentation standards for relifements set forth in 36 CFR Part 60. nat this property be considered significant the property be considered significant. Ja., Deputy SHPO	In my opinion, the property X icant nationally statewide	meets does no	t meet the National
State or Federal agency and				
In my opinion, the property _ (See continuation shee	meets does not meet to the for additional comments.)	he National Register criteria.		
Signature of commenting or	other official	Date	CONTRACTOR OF THE STATE OF THE	
State or Federal agency and	bureau			
4. National Park Service	Cortification		<u> </u>	
, hereby certify that this property in entered in the National Reging See continuation sheet. determined eligible for the	3:	Signature of Keeper:		Date of Action:
National Register See continuation sheet. determined not eligible for the National Register removed from the National F			and the state of t	
other (explain):		And the second s		

5. Classification		
Ownership of Property (Check as many boxes as apply) _X private public-local public-State public-Federal	Category of Property (Check only one box) _X building(s) district site structure object	Number of Resources within Propert (Do not include previously listed resources in the count.) Contributing Noncontributing
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)CRAFTSMAN BUNGALOWS IN DESCHUTES COUNTY, OREGON		objects 2 Total Number of contributing resources previously listed in the National RegisterN/A
6. Function or Use		
Historic Functions (Enter categories from instructions) Cat:DOMESTIC Sub:SINGLE DWELLING	G	urrent Functions inter categories from instructions) Cat:DOMESTIC Sub:SINGLE DWELLING
7. Description		
Architectural Classification (Eninstructions) LATE 19TH AND EARLY 207 AMERICAN MOVEMENT BUNGALOW / CRAFTSMAN	fc TH CENTURY_ rc w	laterials (Enter categories from instructions) oundation CONCRETE oof ASPHALT COMPOSITION ralls CLAPBOARD & CEDAR SHINGLES
		ther

See Continuation Sheet

8. State	ement of Significance	
in one or for Nation	mble National Register Criteria (Mark "x" more boxes for the criteria qualifying the property hal Register listing)	Areas of Significance (Enter categories from instructions)ARCHITECTURE
A	Property is associated with events that have made a significant contribution to the broad patterns of our history.	
B	Property is associated with the lives of persons significant in our past.	
_x_c	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a	Period of Significance1924 -1939
	significant and distinguishable entity whose components lack individual distinction.	Significant Dates
D	Property has yielded, or is likely to yield information important in prehistory or history	Significant Person (Complete if Criterion B is marked above)
	Considerations ' in all the boxes that apply.)	
A	owned by a religious institution or used for religious purposes.	Cultural AffiliationN/A
В	removed from its original location.	Architect/Builder
c	a birthplace or a grave.	
D	a cemetery.	
E	a reconstructed building, object, or structure.	
F	a commemorative property.	
G	less than 50 years of age or achieved significance within the past 50 years.	

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)
See Continuation Sheet

9. Major Bibliographical References	
Bibliography	
(Cite the books, articles, and other sources used in preparing this	s form on one or more continuation sheets.)
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	Primary Location of Additional Data: State Historic Preservation Office Other State agency Federal agencyX Local government UniversityX Other Name of repository: Deschutes County Historical Society
10. Geographical Data	
Acreage of PropertyLess than One Acre	
UTM References (Place additional UTM references on a continuation sheet)	
1 Zone Easting Northing 2 Zone Easting Northing	Zone Easting Northing Zone Easting Northing
	See continuation sheet.
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet See Continuation Sheet Boundary Justification	i.)
(Explain why the boundaries were selected on a continuation she See Continuation Sheet	eet.)
11. Form Prepared By	
name/title MICHAEL HOUSER: Associate Planner, l	Historic and Cultural Resources
organization_Deschutes County Community Developme	ent Department date_JULY 25, 1999
street & number117 NW Lafayette Ave telep	hone(541) 388-7927
city or town Bend	state OR zip code 97701

Addition	nai	Documentation	1
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Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner		
(Complete this item at	the request of the SHPO or FPO.)	
name	DOUG & WENDY KNIGHT	-
street & number_	1535 NW AWBREY ROADtelephone(541) 383-5140	***************************************
city or town	BEND state_OR zip code97701	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington. DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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SIMPSON JONES HOUSE DESCHUTES COUNTY, OREGON

Narrative Description:

SETTING

The Simpson E. Jones House is located on the west side of Awbrey Road in River Terrace Addition. The home faces due east and is seven lots north of Newport Avenue in Bend, Oregon. The neighborhood is occupied by small-to mid-size single-family residences, duplexes and apartment complexes. When River Terrace was platted in 1915, it was billed as Bend's "latest, choicest and closest in" residential neighborhood, boasting that the walk into downtown was only three minutes. Lots were advertised from \$250 to \$300 and were reportedly level, free from rock and were half the price of comparable lots in other towns in the Pacific Northwest. Close to the downtown core and two lumber mills, the neighborhood quickly became home to business owners, mill executives, bankers and engineers.

Within the 50' x 110' lot, the house sits 3' from the north property line, approximately 4' above the road surface. The relatively flat site of the Jones House is highlighted by a large 3' diameter pine tree which rises some 50' high in the front yard (see attached site plan). Landscaping on the site consists of flower beds around the exterior of the home, the previously mentioned pine tree in the front yard, two medium-size mountain ash trees in the landscape strip and a large cherry tree in the rear yard. A "Hollywood" style driveway with two-concrete strips, allows access to the garage from Awbrey Road. At the entrance to the driveway is a 10" x 22" red marble marker with the street address "1535" carved into the slab (see attached site plan). The stone slab was most likely placed there by the second owners of the home who were in the monument business.

EXTERIOR

The Simpson Jones House is a one story, single-family residence in the Craftsman Bungalow style. Retaining its original character and charm, a majority of the historic fabric in the house is intact. Built in 1924 for Simpson Jones and his family, the Jones House is rectangular in plan. The 25'0"x 46'0" footprint is broken by the attachment of a large, 10'6" deep x 9'6" wide porch on the southeast corner and an 8' wide rectangular bay window on the south facade. The Craftsman style of the home is emphasized by the use of natural, local materials such as wood and basalt stone; and is further complimented by an unusually high level of exterior detailing. Such features include the exterior walls, which are delineated using a 2 ½" exposed clapboard six feet up, which is then broken by a flared stringcourse (protruding approx. 2"). At this line, the cladding material changes to a 4 ¾" exposed coursed cedar shingle siding rising up to the line of the gable roofs. Further exterior detailing includes battered or flared clapboard walls as they break to the water table line, protruding approximately 4" from the plane of the wall surface. Two black basalt stone chimneys and basalt stone porch column bases add elaboration to the north, south and east facades. The stone, laid as uncoursed rubble, uses heavy, rectangular beaded mortise joints highlighted in white to delineate the dark black basalt stone. The home rests on a simple concrete foundation.

The house is capped with a double-front-facing gable roof covered with composition asphalt shingles. Typical of the Craftsman style, the eaves are left open to expose the tails of the rafters, which extend 2 ½ feet from the body of the house. The raking trim, or bargeboard, has decorative round notching as it comes to the eave line

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SIMPSON JONES HOUSE DESCHUTES COUNTY, OREGON

Narrative Description: Cont'd

and is further highlighted by mortise & tenon joinery along its face. The Jones House is one of two properties, which boast mortise & tenon detailing in the bargeboards. They support large, two-foot roof overhangs at the gable ends. Piercing the roof are two stone chimneys with corbeled caps- one for the living room fireplace and the other for the furnace.

The main entrance porch to the house, at the southeast corner, is supported by two battered wood columns resting on basalt stone bases, a typical Craftsman style design. Connecting each column to the house is a solid porch railing with 2 ½" exposed clapboards to match the body of the house. Large full-width steps, welcome the guest to the main entrance door of the home which faces south perpendicular to the steps. Flanking each side of the main entrance steps are two ½ walls, which form ends to the stairs. The gable roof on the porch boasts coursed shingles and the underside is boxed in with 2" tongue-and-groove beaded board painted to match the body color on the house. Modern 2 ¼" oak porch decking has recently been added to the porch floor to replace the original rotting Douglas fir decking.

Most of the windows in the Jones House are 6-over-1 double-hung windows, either grouped as pairs or found alone. Special windows consist of eight-pane fixed accent windows on either side of the fireplace, a typical Craftsman style feature, and an eight pane fixed window dividing two double-hung windows in the dining room for the placement of a free standing sideboard. Believed to be original, the front door matches the windows on the Jones House with a six light design capping a single panel below. Door hardware has been changed to a modern design.

INTERIOR

Within the living room, dining room and bedroom 2, the interior walls remain lath and plaster. The remainder interior walls have been changed out to sheet rock due to interior remodels. Large 8" high baseboard moldings anchor the walls to the floor and are finished out with a quarter round molding at the base.

The centerpiece of the Jones House is the fireplace. Referred to by many historians as the symbol of the hearth and home, the Jones House fireplace lives up to its stature covering almost one entire wall in the living room. Its design is the most ornate and highly detailed work in the county boasting a tri-partite form with ornate wood panels just under the mantle piece. The fireplace surround, constructed of brick, is of an ornate design using a combination of red brick, and black and blond Arts & Crafts tile. The inner and outer hearths of red brick are raised 6" off the floor. Flanking each side of the fireplace surround are built in bookcases, a typical feature of the Craftsman style. The four-shelf bookcases boast nine-panel divided light doors designed in a geometric pattern.

Floors throughout the Jones House are 3" tongue-and-groove fir decking. All interior woodwork is Douglas fir stained a dark brown. Simple in design all door and window surrounds have a rectangular profile of 4 ¼" with a simple beaded molding dividing the upper casement molding. All interior doors are single panel and boast simple reproduction rectangular hardware finished in brushed bronze with matching doorknobs. Picture molding in the dining and living room, located at the top of the window and door molding, re-enforces the horizontal lines of the Craftsman Bungalow. Original light fixtures remain in the dining room of the house including two wall sconces in

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SIMPSON JONES HOUSE DESCHUTES COUNTY, OREGON

Narrative Description: Cont'd

the bay window and a central dining room table fixture, which sports 5 bare bulbs.

The full size basement has recently been finished to include a bedroom, a second bath and a recreation room. Half height walls on the south side offer a 3' deep storage shelf which are accessed through a number of closets. Unlike many basements in the County, the Jones House boasts full height ceilings and multiple windows.

OUTBUILDINGS

A single garage is located on the site. The 12'0" x 20'0" structure is located at the far southwest corner of the lot. The garage was built using balloon-frame construction and true dimensional lumber. The exterior is clad with three different materials. Clapboards walls with a 10" exposure rise four feet high where they transition to a board & batten design. The ends of the gable roof are then covered with cedar shingles. Matching the home, the garage has exposed rafter tails and decorative cut bargeboards at the gable ends. Two carriage doors, with original strap-hinge hardware, swing outward to allow access to the space. One-over-one double-hung windows on the north and south facades allow light into the garage. On the north facade is a half-light three-paneled door. Entrance to the garage is via Awbrey Road down the "Hollywood" style driveway which breaks to a concrete slab 34 of the way down the drive.

ALTERATIONS AND REHABILITATION PLANS

Alterations to the Jones House are minimal. On the exterior they include the extension of the rear porch four feet to the south for a breakfast nook and the extension of the master bedroom six feet toward the rear of the lot. The both remodels, completed by the current owners in 1997, match the existing details of the home including the battered wall base as it flares to the foundation and the transition from clapboard to shingles. On the interior, changes include a reworking of the kitchen and bathroom in 1997 and the refinishing of the basement in 1999 to include a bedroom, recreation room and a second bathroom.

Narrative Statement of Significance:

The Simpson Jones House is historically significant for its high artistic value as classified under criterion "C" as defined in the <u>Craftsman Bungalows in Deschutes County, Oregon</u> multiple property nomination. Built in 1924, at the height of the Craftsman style, the Jones House boasts numerous intact features typical of the Craftsman style including: clapboard and shingle siding, native stone porch columns bases and chimney, a large front porch, and exposed rafter tails. Additionally the Jones House boasts a high level of craftsmanship and an unusual amount of detailing for properties of comparable size. Unusual features include the mortise & tenon joinery in the bargeboards, a flared stringcourse and water table, and a highly decorative fireplace surround.

The Jones House is the most highly detailed double-front gable type Craftsman Bungalow home in Deschutes County. To date over 120 double-front-gable models have been identified in the county as the result of reconnaissance surveys of City of Redmond and Bend in 1997 and 1998 respectively.

OMB No. 1024-0018

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

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SIMPSON JONES HOUSE DESCHUTES COUNTY, OREGON

Narrative Statement of Significance: Cont'd

RESIDENTIAL HISTORY

The first owners of the house were Simpson E. and Rosemarie Jones. Together the Jones owned and operated a restaurant at 1047 NW Bond Street in Bend. Later they owned and managed the Jones Apartments at 525-527 NW Franklin Avenue. The Jones's owned the house until 1939 when they sold to Rodney C. and Jennie B. Caryl. Caryl was a stone carver and most likely created many of the headstones at the local cemetery. Using his skills, it was Rodney who carved the address stone at the end of the driveway placing it between the "Hollywood" driveway strips.

The Caryl's owned the home for twelve years selling the home to it third owners, Paul A. and Ingrid Gehrman in 1951. Paul was a driver for Shell Oil Company. They owned the home for over 30 years, finally selling the house in 1987 to Scott L. McEwen. McEwen lived in the home until 1996 when he sold the property to its current owners, Doug and Wendy Knight. Doug is an engineer and Wendy works as a graphic designer for ORCOM Systems in Bend.

Bibliography:

McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf: 1992.

Polk Directories, Deschutes County: 1924-25, 1927, 1938, 1942, 1946-47, 1948, 1950, 1952, 1954, 1955, 1959, 1962, 1975, 1976, 1977, 1980, 1983, 1988.

"River Terrace Co. Lots". Ad, **Bend Bulletin**. January 28: 1926.

"River Terrace: Bend's Latest, Choicest and Closest In Residence Addition". Ad, <u>Bend Bulletin</u>. November 24: 1915.

Sanborn Fire Insurance Maps. Sanborn, IA: 1917, 1920, 1928.

Schweitzer, Robert and Michael W.R. Davis. <u>America's Favorite Homes</u>. Detroit: Wayne State University Press: 1990.

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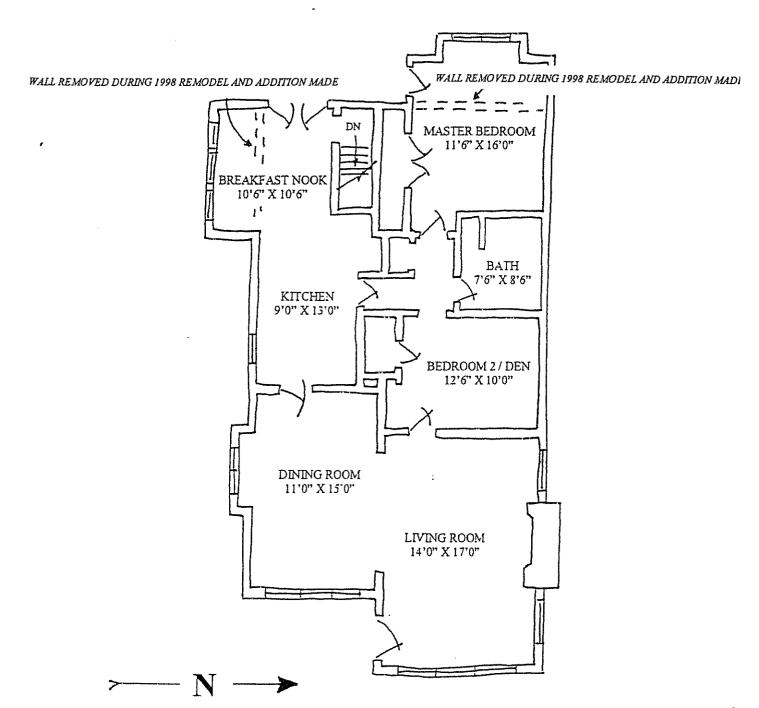
SIMPSON JONES HOUSE DESCHUTES COUNTY, OREGON

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Township 17S, Range 12E, Section 32, River Terrace Addition, Lot 7 of Block 13

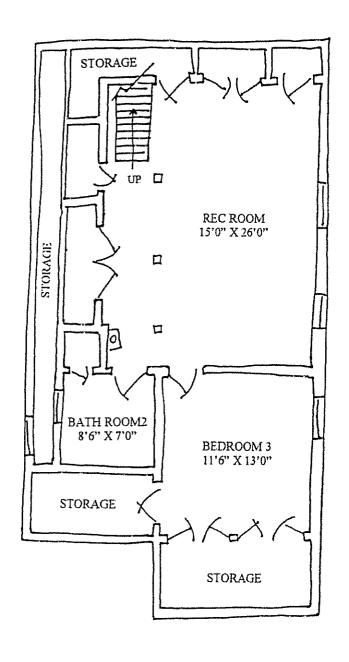
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

The nominated property includes the entire parcel historically associated with the Simpson E. Jones House.



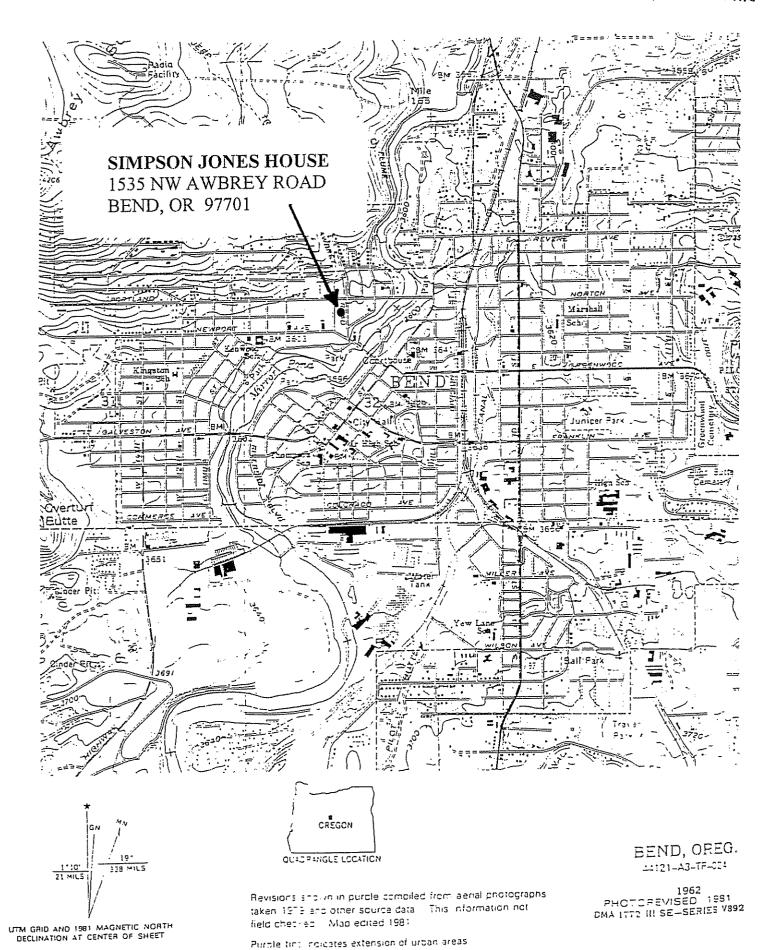
SIMPSON JONES HOUSI 1535 NW AWBREY ROAL BEND, OR 97701

FIRST FLOOR NOT DRAWN TO SCALE



SIMPSON JONES HOUSE 1535 NW AWBREY ROAD BEND, OR 97701

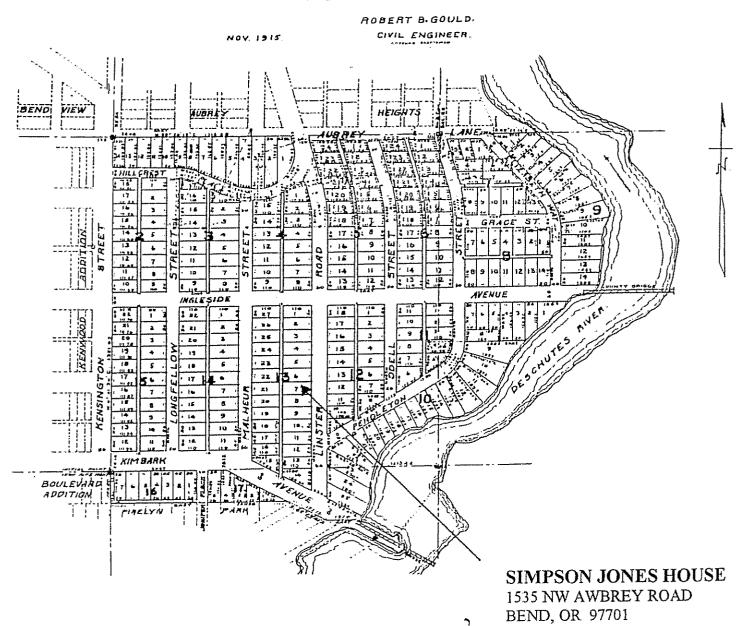
BASEMENT FLOOR NOT DRAWN TO SCALE



PLAT OF

AIVER TEARACE

BEND - OREGON



River Terrace Block: 13 Lot. 7

