



Reflections on Mirror Pond

Past, Present and Future

First Friday, October 4 | City Hall | 5-8 p.m.

Meet the artists and learn about their inspiration.
Refreshments provided.



Participating Artists:

Sean Ferraro
Linda Gillard
Sue Gomen Honnel
Alan Huestis
W. Kim Kimerling
Christopher Nolte
Scott Paulson
Vicki Roadman
Lynn Rothman

Presented by the City of Bend, Arts, Beautification & Culture Commission



Reflections on Mirror Pond *Past, Present and Future*



Sean Ferraro Artist

Fairest of Them All

12 x 18
Mixed media - colored pencil
and gouache

Simple mediums that capture the essence of light and dark, and the complex personalities of my subjects are the prominent features of my work.

The changing lights and the moods that I am able to create with these simple mediums are the foundation of my work. I enjoy creating works of both animals and people and an occasional still life or everyday object. Animals, people or things, either involved in their surroundings or in a portrait style, captured with light—sometimes passing, reticent and subtle and at other times, with bold and assuming patterns, colors and shadows.

I continue to use the same mediums I used as a young person, and the art I create with those simple mediums represents a path to the best part of me.

To purchase, contact artist at
acresofgreen05@aol.com

A pricelist is available at the
volunteer desk.



Reflections on Mirror Pond *Past, Present and Future*



Linda Gillard
Artist

A Point in Time

16 x20
acrylic on wrapped canvas

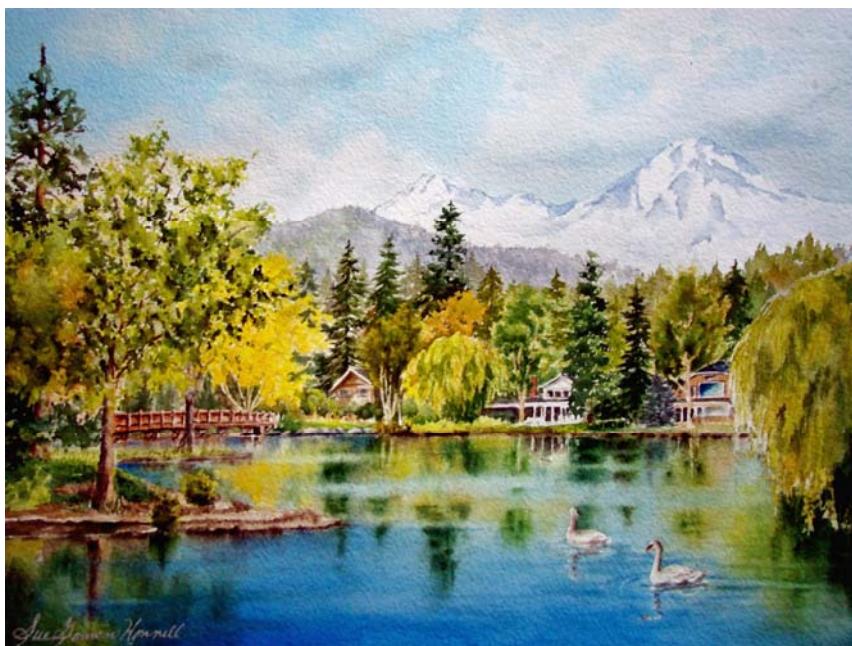
To purchase, contact artist at
linda@gillardstudio.com

A pricelist is available at the
volunteer desk.

The future of Mirror Pond has polarized our community. The challenge to look at the issue with any clarity has been muddied when many well meaning individuals nearly always refer to Mirror Pond as being "iconic". To move beyond the icon, I previously researched this body of water ...seeking the history and science while preparing a prior painting for City Walls. How can you find the truth when dealing with an icon? I looked at 105 years of photos and a 2005 study commissioned by the City of Bend. In 1905, the Deschutes River was the iconic view and for that reason I chose to go back to that era using the earliest photograph available.



Reflections on Mirror Pond *Past, Present and Future*



**Sue Gomen Honnel I
Artist**

**Mirror Pond
Reflections**
16 x20
Watercolor

To purchase, contact artist at
sugoho@bendbroadband.com

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volunteer desk.

In my painting of "Mirror Pond Reflections", it is my desire to bring the viewer to a place of beauty and tranquility. This is what I felt the first time I visited Bend over 30 years ago. Mirror Pond is like a lovely, peaceful entity in the center of our city. Even though I have painted Mirror Pond before, this time I wanted to emphasize a quiet reflective mood. A simple blue sky with white puffy clouds that is so typical of a Bend summer afternoon. Because a special effort was made in 1917 to introduce swans to our pond, I decided to feature them in the painting. I also wanted to give a different perspective in this painting that would include more of the mountains and the lovely wooden bridge at the far corner of the pond.

Bend is such a unique community. We are surrounded by so many of natures awesome gifts and enjoy a quality of life that is only dreamed about in many places of the world. I hope that my painting captures just a small part of how blessed I feel to be part of this wonderful place.



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Alan Huestis Artist

**Fall Splendor on
Drake Park**
24" x 36"
Photography on Canvas

I have shot Drake Park for many years and still is my favorite place in Bend to shoot scenic landscapes. It is ever changing throughout the year. Last fall, I perused the areas and saw that the light was creating the most magnificent array of colors from the foreground to the background. Slightly overcast so no hot spots at all in scene.

I set up and fired a few shots in raw and noticed the foreground was a bit hotter than the background. I placed a split neutral density filter on my camera and shot a ton of images of the scene that I had come across. When I downloaded the images, went through them, I knew I'd gotten one of those special days: peak of fall, no wind, leaves floating in the water... just stationary. It was like a painting.

So, rather than print as a photo, I used HDR and did some post production tweaking to get that water color-oil painting feel. I have to thank my creative wife Consuelo for doing the final work on it. I had never done this to a photographic image before but have to say, it turned out really cool... but guess I am a bit biased.

To purchase, contact artist at
infostudio404@gmail.com

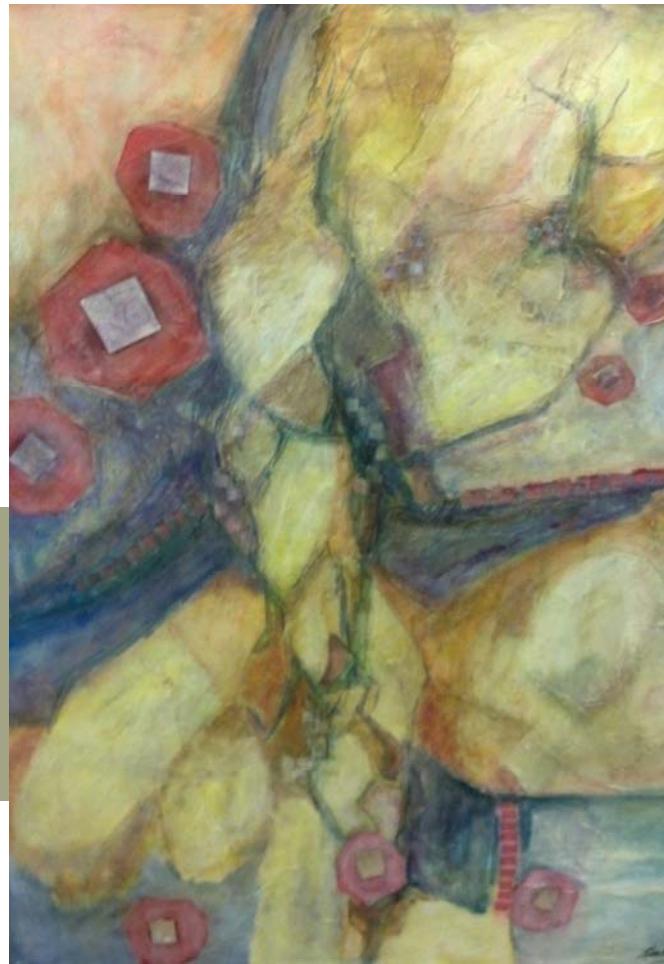
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Reflections on Mirror Pond *Past, Present and Future*

Flowers and Pattern, Now and Then

30" x 40"
Mixed Media Collage



Kim Kimerling
Artist

Thirty years ago, I visited Mirror Pond several times over a span of five years or more. I fell in love with the flowers and the pattern in the water. When I thought of Bend, Oregon, that memory returned to my mind's eye. I was delighted when I heard of the art competition with Mirror Pond as the theme. I offer that memory in my painting.

My first art making at five or six years of age was, as of most children that age, very large headed people with two dark shapes for a nose. Many years later I realized that the nose was exactly what children saw when they looked up at adults. My art work was encouraged by my grandmother on my Mother's side; she herself was a quilter.

I went off to University where I finally decided to become an art educator, which still goes on today at 82, but I always practiced my own work. Whatever I was teaching, I was practicing. I have painted, made pottery, sculpted, worked in mixed media, and most recently I have become a print maker.

I have been inspired by nature and traveling and teaching in Africa, United States, Mexico, Canada and Belize. In the States, it has been in the Southwest and Northwest, with a time on the Navajo Reservation.

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unity9@bendbroadband.com

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Christopher Nolte Artist

**Everlasting
Impressions**
30" x 40"
Photography on Canvas

I focus my work towards many active aspects of life, most of which can be found here in our very own backyards. In any location, no matter what the subject, I believe there is a hidden story waiting to be told. My goal is to capture and portray that story through my art. I have been self-taught in the industry and thank my family and friends for being supportive of my every move.

For me, Mirror Pond has always been a place of true reflection. Growing up here in Central Oregon has its obvious benefits as far as outdoor lifestyles and recreation, but as I grow older I realize the absolute beauty and awe that Bend has to offer. Mirror Pond is the center of this beauty I feel and no matter how many times I pass by via bike or walking, the reflections of Mirror Pond always seem to grab my attention and put a smile on my face. It is my greatest wish to have Mirror Pond and its reflections shining on for many more generations to come.

To purchase, contact artist at
noltebrothersconstruction@yahoo.com

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volunteer desk.



Reflections on Mirror Pond *Past, Present and Future*



Scott Paulson
Artist

Fall Reflections on
Mirror Pond
22 x 28
Photography

To purchase, contact artist
sgregpa@hotmail.com

A pricelist is available at the
volunteer desk.

As a native Bend resident, I have many memories of Mirror Pond including competing in youth Pole Pedal Paddle events in the late 70s, Munch and Music with Pilot Butte Drive-In Burgers and a few years ago taking this photo with my Nikon digital SLR camera during one of my favorite times of year in Central Oregon, Fall. Although my career as a Software Developer and daily life keeps me busy most of the time, I always look forward to my next outdoor adventure where I can seek to capture more great memories of what Central Oregon has to offer.



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Vicki Roadman
Artist

A River Runs Through It

38.5" x 14.5"
Mixed Media

Creating is where I find my bliss. For me it is meditative, as I get lost in the creative process for hours at a time, even days.

“Painting”, using fabric as a medium, is magical to me. It is very serendipitous in nature and I find it fascinating to work with. I am constantly amazed and delighted with the results. I love the intensity of the bright colors, the textures, and patterns that fabrics provide. It is actually one great big experiment, and is much like putting a puzzle together, problem solving as I go. In some ways it is like quilting, however I don’t enjoy sewing! I fuse the fabric to the base using a product called HEAT-nBOND. I also enjoy “painting” with words. I am compelled to write philosophical and musing thoughts about the subject as I am creating the visual piece.

To have this opportunity to create something representing Mirror Pond was so exciting for me! Mirror Pond and Drake Park are the very heart of Bend, where life’s beautiful moments happen. I wanted to capture the magic of this place, how being in the park makes me feel, as I observe all the people out and about having fun! That is why it is very whimsical in nature and much like folk art.

In this piece I used fabric, paper, soft pastels, ink, watercolor, and colored pencil, everything but the kitchen sink!

To purchase, contact artist at
vroadman@bendcable.com

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volunteer desk.



Reflections on Mirror Pond

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Lynn Rothan
Artist



Red River

4 x 6 ft.
Diptych, Oil Mix on Canvas

Summer hours were spent being nurtured by Mirror Pond and Drake Park as a youth. Many images that I've painted over the years seem to reflect these sunny times.

Red River reminds me of fall days seeing the intense autumn colors reflected on the surface of the river. Oranges and reds, blacks so dark one might think them deep holes, monstrous fish or boulders that would sink a boat if hit. Our desert tones of silver grey, greens and browns pull colors from me in ways that I never would have imagined. Like finding a piece of turquoise in our desert, colors grab your eyes and leave a lasting impression.

To purchase, contact artist at
art@lynrothan.com

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volunteer desk.