

United States Department of the Interior  
National Park Service

## NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

### 1. Name of Property

historic name HOPE – VAN ALLEN HOUSE  
other names/site number \_\_\_\_\_

### 2. Location

street & number 352 NW DRAKE ROAD not for publication N/A  
city or town BEND vicinity N/A  
state OREGON code OR county DESCHUTES code 017  
zip code 97701

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. (  See continuation sheet for additional comments.)



March 26, 2001

Date

Signature of certifying official /Deputy SHPO

OREGON STATE HISTORIC PRESERVATION OFFICE  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  
(  See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

### 4. National Park Service Certification

I hereby certify that this property is:  
 entered in the National Register  
 See continuation sheet  
 determined eligible for the  
National Register  
 See continuation sheet.  
 determined not eligible for the  
National Register  
 removed from the National Register  
other (explain): \_\_\_\_\_

Signature of Keeper:

Date of Action:

## 5. Classification

### Ownership of Property (Check as many boxes as apply)

- private  
 public-local  
 public-State  
 public-Federal

### Category of Property (Check only one box)

- building(s)  
 district  
 site  
 structure  
 object

### Number of Resources within Property (Do not include previously listed resources in the count.)

Contributing	Noncontributing
2	buildings
	sites
	structures
	objects
2	Total

### Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

### Number of contributing resources previously listed in the National Register

N/A

## 6. Function or Use

### Historic Functions

(Enter categories from instructions)

Cat: DOMESTIC  
 Sub: SINGLE DWELLING

### Current Functions

(Enter categories from instructions)

Cat: DOMESTIC  
 Sub: SINGLE DWELLING

## 7. Description

### Architectural Classification

(Enter categories from instructions)

LATE 19TH AND 20TH CENTURY  
 REVIVALS  
 COLONIAL REVIVAL

### Materials

(Enter categories from instructions)

foundation POURED CONCRETE  
 roof WOOD SHINGLE  
 walls HORIZONTAL LAPBOARD  
 other

### Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheet

**8. Statement of Significance**

**Applicable National Register Criteria** (Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

See Continuation Sheet

**Areas of Significance**

(Enter categories from instructions)

**ARCHITECTURE**

**Period of Significance**

**1927**

**Significant Dates**

**1927**

**Significant Person**

(Complete if Criterion B is marked above)

**WILLIAM VAN ALLEN**

**Cultural Affiliation**

**N/A**

**Architect/Builder**

**UNKNOWN**

**9. Major Bibliographical References****Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested.  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark recorded by Historic American Buildings Survey # \_\_\_\_\_  
 recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary Location of Additional Data:**

- State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other

**Name of repository:** Deschutes County Historical Society \_\_\_\_\_**10. Geographical Data****Acreage of Property**  Less than One Acre \_\_\_\_\_**UTM References**

(Place additional UTM references on a continuation sheet)

1	<input type="checkbox"/> Zone	<input type="checkbox"/> Easting	<input type="checkbox"/> Northing
2	<input type="checkbox"/> Zone	<input type="checkbox"/> Easting	<input type="checkbox"/> Northing

3	<input type="checkbox"/> Zone	<input type="checkbox"/> Easting	<input type="checkbox"/> Northing
4	<input type="checkbox"/> Zone	<input type="checkbox"/> Easting	<input type="checkbox"/> Northing

 See continuation sheet.**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

See Continuation Sheet

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

See Continuation Sheet

**11. Form Prepared By**name/title  MICHAEL HOUSER: Associate Planner, Historic and Cultural Resources \_\_\_\_\_organization  Deschutes County Community Development Department date  January 9, 2001 \_\_\_\_\_street & number  117 NW Lafayette Ave. telephone  (541) 388-7927 \_\_\_\_\_city or town  Bend state  OR zip code  97701 \_\_\_\_\_

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**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets****Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

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**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name \_\_\_\_\_ STEVE & PAM TALLEY \_\_\_\_\_

street & number \_\_\_\_\_ 352 NW DRAKE ROAD \_\_\_\_\_ telephone \_\_\_\_\_ (541) 389-2242 \_\_\_\_\_

city or town \_\_\_\_\_ BEND \_\_\_\_\_ state \_\_\_\_\_ OR \_\_\_\_\_ zip code \_\_\_\_\_ 97701 \_\_\_\_\_

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**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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**Section 7**

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**HOPE – VAN ALLEN HOUSE  
DESCHUTES COUNTY, OREGON**

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**Narrative Description:**

**SETTING**

Located on the north side of Drake Road in Pinelyn Park, the Hope – Van Allen House faces due south in Bend, Oregon. Small-to mid-size single-family residences occupy the neighborhood. When Pinelyn Park was platted in 1913, it was billed as a pleasant location with strict building restrictions that would insure only "high class" development. Prices ranged from \$150 to \$400 a lot. Close to the downtown core and adjacent to the Deschutes River, the neighborhood quickly became home to mill executives, store owners (such as Ralph A. Hope, first owner), bankers and prominent businessmen.

Within the 80' x 140' lot, the house sits in the middle of the property facing Drake Road. The site of the Hope – Van Allen House is flat and the garage, located to the rear of the home, is accessed either from the rear graveled alley or from a long paved driveway off of Drake Road (see attached site plan). Landscaping on the site consists of lawn area, flowerbeds around the perimeter of the home, a large Juniper tree in the side yard, and a medium size fir tree in the front yard.

**EXTERIOR**

The Hope – Van Allen House is a one-and-a-half story, single-family dwelling built in the English Cottage style. A round arched entry and an Arts & Crafts tile fireplace surround, give the home an eclectic mix of Tudor Revival and Craftsman style elements. Having been owned by just two previous families, the home retains its original character and charm. Built in 1927 for Ralph A. Hope and his family, the house is generally rectangular in plan. The 26'8"x 45'6" footprint is broken by the attachment of a small, five-foot deep entry vestibule on the south façade, and a large bay window in the dining room also on the south facade. The exterior of the house is clad with wood horizontal clapboards with a large nine-inch reveal mitered at the corners. A small eight-inch water table anchors the home to the ground and its poured concrete foundation.

The Hope – Van Allen House is capped with a side-facing gable roof covered with wood shingles. Typical of the Colonial Revival style, the eaves return onto the side façades and are approximately three-feet long and about one-foot deep. The home's one-foot deep roof overhangs on the north and south facades are boxed-in to hide the rafter tails. Piercing the roof is a corbeled brick chimney on the rear façade for the furnace in the basement, and an ornate basalt stone chimney on the exterior of the west façade. The basalt stone chimney, which gradually steps inward as it rises to the ridge line, was laid in a random coursed rubble pattern. On the front and rear facades are large shed roof dormers, which provide light and additional headroom in the second floor bedrooms.

A 5'0" deep by 10'0" long entrance porch is located at the northwest corner of the home. The porch, which is formed by a steeply pitched perpendicular gabled roof off main roof, gives the house its English Cottage style look. The large porch is supported by solid walls, which are pierced by two rounded arch entry points. A rectangular window in the gable end further exemplifies the English Cottage style. The floor and steps of the porch are concrete.

Typical of the English Cottage style, the Hope – Van Allen House has 6-over-1 double-hung wood

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**Narrative Description: Cont'd**

windows, many of which are grouped in pairs. The dormer on the main façade has five six-over-one windows, which give ample light to Bedroom 2 on the second floor. Within the kitchen and utility room, groups of three, six-pane casement style windows can be found. All windows and doors on the Hope – Van Allen House are surrounded by simple milled boards mounted flush with the clapboard siding. On the main façade, a twelve-foot wide bay window projects approximately three-feet out from the main body of the home. The bay window has a single plate-glass window (believed to be original), flanked by single six-over-one double hung windows on either side. Believed to be original, the front door is a full-light design with one single-pane of glass, which allows light into the living room space. The rear door is half-light in design.

**INTERIOR**

All of the interior walls of the Hope – Van Allen House are clad with lath and plaster. Large eight-inch high baseboard moldings anchor the walls to the 1 ¼" tongue-and-groove white oak flooring. All interior woodwork is simple in design with a rectangular profile of four-inch door and window surrounds. All interior woodwork, including the single panel doors, have been painted. All interior hardware is of a simple rectangular design finished in brass, which highlights cut-glass door knobs.

The Hope – Van Allen House incorporates a high number of built-in cabinets and seats. Within the living room space, flanking the fireplace, are two window seats, which are formed by rectangular bay windows. Also in the living room on the north wall, are two built-in bookcases, which incorporate plaster rounded arch tops and wood cabinets at the base. Within the dining room are two corner built-in china cupboards. Complete with broken pediment moldings, the cabinets reinforce the English Cottage style detailing of the exterior of the home. Highlighting the second floor stairs is a built-in seat found under the eave line at the landing. Here, a center ogee back rail grabs the eye as one proceeds to the second floor level.

The centerpiece of the Hope – Van Allen House is the fireplace in the living room. The fireplace surround, faced in its entirety by brown tiles produced by famed tile designer Ernest Batchelder, commands a demanding presence in the living room space. Here a field of four-inch square plain brown tiles, are highlighted by a row of 2" x 2" tiles, which incorporate Batchelder's petal, and leaf & berry designs. Centered below the mantel, is a large 4" x 24" Batchelder thistle & bird design tile, which anchors the surround to its tile hearth.

The kitchen of the Hope – Van Allen House was designed for efficiency and incorporates the latest space-saving features and modern components of the day. Here white 3" x 6" ceramic tiles (called "subway tiles" due to their size) form the sink back splash and original white upper cabinets reflect the desire of cleanliness for a kitchen. The lower cabinets have been upgraded but retain the design of the original cabinetry. In the spirit of efficiency, a six-foot square breakfast nook allows the family to dine informally in the kitchen space and a seven foot square utility room, located conveniently off the kitchen space, has room for the washer and dryer, and a utility sink. Typical of the period of construction, a specially designed space was created in the kitchen for an ice box/refrigerator.

Continuing the high level of craftsmanship and detail, the two Hope – Van Allen House bathrooms

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**Narrative Description: Cont'd**

incorporate ceramic tile walls and floors. Bathroom 1 on the first floor still retains its original hexagon tile floor, original pedestal sink, toilet and medicine cabinet. The fixtures are highlighted by a combination of white and blue ceramic tile walls where an arched entry leads into the shower. Below the six-pane awning style window in the shower, a single decorative designed tile can be found. In the shower there is an image of Holland with two windmills sitting on rolling hills. Bathroom 2 in the upstairs uses a combination of green and brown ceramic tiles. The original pedestal sink, medicine cabinet, toilet and bathtub are intact. An arched wall leads into the bathtub space.

The 28'9" x 31'0" basement houses the furnace and mechanical equipment for the home. In the mid-1950s, when William Van Allen (second owner of the home) became interested in photography, he built a darkroom into the southeast corner of the basement space. On the west-end of the basement, a 7'0" x 5'6" storage room was used for canning and storage. Three wood windows allow light into the basement area (see attached basement plan).

**OUTBUILDINGS**

A garage is located on the site. The 20'6" x 26'3" structure is located at the rear of the lot parallel with the alley. The walls are wood-frame construction clad with 9" exposure clapboard siding. The gable roof, covered with composition shingles, has large eave returns to match the main dwelling. A modern/replacement single garage door with solid panels, slides up to reveal space for two automobiles. Three six-over-one double hung wood windows on the south façade and matching windows on the east façade, allow light into the garage. Entrance to the garage is via the alleyway behind the property, or down a long driveway on the west property line accessed from Drake Road.

**ALTERATIONS AND REHABILITATION PLANS**

Alterations to the Hope – Van Allen House are minimal. On the exterior they include only the replacement the original garage door and the addition of a covered carport attached to the rear of the home (dates unknown). On the interior, the only changes are a reworking of the kitchen in 2000 with the replacement of the base cabinets and the installation of new countertops. The current owners also installed new lighting fixtures in the living and dining room spaces in 2000.

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**Narrative Statement of Significance:**

The Hope – Van Allen House is historically significant for its high artistic value at the local level as classified under criterion “C”. Built in 1927, the house has a high level of detailing and mix of stylistic elements indicative of an architect designed home. Additionally the Hope – Van Allen House is historically significant under criterion “B” for its association to William Van Allen, early Bend businessman and award winning photographer.

**Criterion “C”:**

In 1927 when the Hope – Van Allen House was built, several architectural styles were competing for favor in Deschutes County and a shift in building design was occurring. As Americans progressed from walking to streetcar lines, to driving past their homes in their new automobiles, wide front porches began to disappear or move to the side. Garages of course became more numerous, at first detached in the twenties, but increasingly attached in the thirties. Lots became wider, and landscaping for ordinary homes became the theme of “home” or “shelter” magazines according to author Robert Schweitzer.<sup>1</sup> On the interior in the 1920s, many specifically designated rooms appeared including telephone nooks, “maid’s rooms”, breakfast nooks, broom closets, radios rooms, and even spaces marked for “ice boxes” (later refrigerators).<sup>2</sup> Plumbing had come inside during the previous Victorian period and now it multiplied to one-and-a-half, two, and two-and-a-half baths even in middle-class residences.<sup>3</sup> The Hope – Van Allen House is indicative of this second period complete with a larger lot, a detached two-car garage, several broom closets and a laundry chute, a breakfast nook, two baths and a specially designed space in the kitchen for an ice box/refrigerator.

The competition for the most fashionable style of the day was occurring in Central Oregon much like many communities around the country. Among the competing styles were the Craftsman, the Colonial Revival and the English Cottage style; all of which have elements that are found in the Hope – Van Allen House. Nationally by 1920, the Craftsman style craze had reached its peak and was starting to give away to new architectural styles. However in smaller communities, such as Bend, the style held on for another 10 years well into the late 1920’s and even into the early 1930s. The Hope – Van Allen Houses use of Ernest Batchelder Arts & Crafts tiles in the fireplace surround are indicative of the Craftsman style. They are the only known Batchelder tiles in Deschutes County. While their variegated brown color and Arts & Crafts motifs are typical Craftsman design elements, the tiles blend well with the Colonial Revival and English Cottage elements in the home.

Ernest Allen Batchelder, born in 1876, began his long design career after graduating from Massachusetts Normal Art Institute in Boston in 1895.<sup>4</sup> By 1901 he had moved to Pasadena, California and obtained a teaching job at the Throop Polytechnic Institute. Taken by the growing Arts & Crafts movement in southern California, Batchelder left California to discover the true origins of the movement in Europe during 1905-06.<sup>5</sup> Upon his study

<sup>1</sup> Schweitzer, Robert and Michael W.R. Davis. America's Favorite Homes. Detroit: Wayne State University Press: 1990, page 171.

<sup>2</sup> Ibid.

<sup>3</sup> Ibid.

<sup>4</sup> Winter, Robert Batchelder Tilemaker. Pasadena, CA: Navigator Press: 1999, page 13.

<sup>5</sup> Ibid.

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**Narrative Statement of Significance:** (continued)

of the Arts & Crafts traditions in England, Batchelder returned to Pasadena and opened up a tile shop in 1910.<sup>6</sup> His work was quickly recognized as some of the more innovative and well-designed ceramic tile of the day. Noted author Robert Winter describes Batchelder's work as very important to the Arts & Crafts period and that Batchelder should be noted for his designs, his entrepreneurial spirit, and as a man who lived true to his principle he espoused. During the teens and twenties, Batchelder's work was widely emulated by such companies as Claycraft Potteries, Muresque Tiles, and California Tiles, but none surpassed Batchelder's work in volume, diversity, or quality of design.<sup>7</sup> Until the effects of the great depression resulted in the closure of Batchelder's shop in 1932, he remained the preeminent leader in handmade tiles in the West.

Reflective of the English Cottage style is the use of several arched openings in the home. Arches can be found in the entry vestibule, the bathrooms, bedrooms 3 & 4, above the built-in eave seat, and as part of built-in bookshelves in the living room space. Symmetry pervades in the living, dining, and overall floor plan. Cornice returns highlight the side gable roof, and six-over-one windows domination all four facades of the home. It is due to the combination of these elements that the Hope – Van Allen House exhibits a high level of craftsmanship and artistry. The blending or dilutions of the stylistic elements are in perfect unity and harmony, and the Hope – Van Allen House has a high quality of craftsmanship and design not found in many other homes in Deschutes County.

Since its construction in 1927, the Hope – Van Allen House has been home to only three families including the current owners. It is perhaps due to this low number of occupants that the home retains a high level of integrity both in execution of design materials and layout of space. To date, no walls have been removed or moved in the home, nor have any design features been replaced in the name of taste or fashion. Additionally the Hope – Van Allen House is the only known dwelling in Deschutes County where the bathroom spaces are fully tiled, and the only known property to retain Batchelder designed tiles.

**Criterion "B"**

The Hope – Van Allen House is also historically significant under criterion "B" for its association to William Van Allen, an early Bend businessman and award winning photographer. Van Allen's work was widely published in regional and national magazines. As he continued to develop his hobby, his photography eventually brought him international attention during the 1950s and 60s.

**Residential History**

**RALPH A. HOPE**

The first owners of the home were Ralph A. and Frances O. Hope. They purchased the property in 1926 and most likely began construction in early 1927 when a large mortgage was taken out on the property. According to newspaper accounts and Polk directories, Ralph Hope owned and operated the Hope Electric Shop. His thriving

<sup>6</sup> Winter, Robert Batchelder Tilemaker. Pasadena, CA: Navigator Press: 1999, page13.

<sup>7</sup> Ibid, page 10.

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**Narrative Statement of Significance: (continued)**

business on Oregon Street, allowed Hope to move to a new larger store in the O'Kane Building in November of 1926. During the formal opening of the store Mrs. Ethel Murdock of Portland, demonstrated the new "Universal fully automatic electric range" by baking apple cake and cinnamon biscuits; and E.F. Prosser demonstrated Bremer-Tully Radios.<sup>8</sup> The store, reported to be one of the best appointed electric shops in the State, featured a series of individual booths in which lighting fixtures were displayed with appropriate wall decorations and draperies.<sup>9</sup> Hope carried a variety of lighting fixtures, vacuum cleaners, appliances, radios and heaters.<sup>10</sup> It is unclear when the Hope family came to Bend, or when they left the community. As indicated by listings in local city directories, by 1937, the Hopes had apparently left town. Research shows a large gap in the city directories with missing years of 1930-1936. Per a title search, in 1930 Ralph sold the home and property to J.O. Houk (father-in-law of the second occupants of the home).

**WILLIAM L. VAN ALLEN**

Born March 21, 1902 in Buffalo, New York, William L. Van Allen came to Central Oregon as a young child with his family in 1905. Settling in Redmond, William attended the local grade schools and graduated from Redmond High School in the spring of 1918. Upon graduation, he left Redmond for Corvallis, Oregon where he received a degree in business administration from Oregon State University in 1922.<sup>11</sup>

After graduate work, William returned to Redmond and became a bookkeeper for the Standard Oil Company of Redmond owned by J. Otto Houk. While working there, he soon fell in love with fellow employee Dorothy Houk (J. Otto's daughter) and eventually married her on April 5, 1925.<sup>12</sup> Immediately after their marriage, William joined the family business and went to work for his father-in-law, managing his Ford dealership in Prineville. With William's help, Otto expanded his automobile dealerships from Redmond and Prineville, into Bend and Condon.<sup>13</sup>

In 1931, when Otto purchased the Bend Ford dealership, William and Dorothy moved to Bend to manage the new store, known as the Houk Motor Company. According to title records, J. Otto purchased the Hope House for his daughter and son-in-law in the fall of 1930 (note the Van Allen's did not take official ownership of the property until 1954). Apparently wanting to live closer to his daughter and son-in-law, J. Otto later purchased an adjacent lot and had a home built in 1937 next to the Hope House. William ran the Bend dealership for his father-in-law until 1944 when the business was sold to Jack Hallbrook. With financial backing from his father-in-law, William opened the Houk-Van Allen Home & Auto Supply Store on Wall Street in Bend in 1945.<sup>14</sup> William owned and operated the store

8 \_\_\_\_\_ "Hope Electric Shop Announces their Formal Opening." Advertisement The Bend Bulletin 2 November 1926: 3.

9 \_\_\_\_\_ "Formal Shop Opening On Oregon Announced." The Bend Bulletin 4 November 1926: 3.

10 \_\_\_\_\_ "Hope Electric Shop We Have Everything You Need." Central Oregon Press 1924-25: 59.

11 \_\_\_\_\_ "Mr & Mrs. W.L. Van Allen." The Bend Bulletin April 1975.

12 Family History of William "Bill" Van Allen. Deschutes County Historical Society Flat Files, No Date, Two pages.

13 *Ibid.*

14 Family History of Otto Houk. Deschutes County Historical Society Flat Files, No Date, Three pages.

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**Narrative Statement of Significance: (continued)**

until his retirement in 1962.

As one of the more prominent businessmen in Bend during the 1930 and 40s, William was asked to serve on the board of directors for many organizations. Among them were the Bend Lions Club and the Bend Golf Club where he became president of each organization, as well as the Masonic Lodge. He was also a member of the Bend Camera Club, the Outdoor Photographers League, and was a fellow of the Photographic Society of America.<sup>15</sup> While on vacation in Alaska in 1947, William became interested in photography and quickly became known throughout the Northwest for his wildlife photography skills. He practiced his new craft full-time after retirement and continued taking photographs until his death at the age of 75 in 1977.<sup>16</sup>

William's interest in photography led him to travel extensively throughout the United States and he made many overseas trips to Africa, the south sea islands and Asia to photograph wildlife in its natural habitat. His prints won many national awards and were exhibited widely across the Pacific Northwest. Among his photographic honors were three coveted Gold Rochester Medals<sup>17</sup> and first place awards at shows in California, New York, Chicago, Finland, England, Italy, and India.<sup>18</sup> By the late 1950s, William and fellow Bend citizen, Wilfred Jossy, were the only photographers in Oregon to be international star exhibitors in three categories: nature, pictorial color, and pictorial black and white.<sup>19</sup> Always willing to share his knowledge with others, William taught photography at the local community college, Central Oregon Community College, in the 1960s. William has one book attributed to his names, Four Seasons of Survival, a picture story book about the life of a fawn, which was published in 1967.

William's wife, Dorothy, was also an accomplished artist. She became known locally as highly skilled weaver and was featured in a nationally distributed weavers magazine.<sup>20</sup> Dorothy was born in 1905 in Portland, Oregon and attended the University of Oregon for a year and a half.<sup>21</sup> Her dad, J. Otto Houk, after having saved money by working in the shipyards during WWI, purchased a Ford Agency in Redmond and moved the family to the city in 1919.

15 \_\_\_\_\_ "Death Claims W.L. Van Allen." The Bend Bulletin 1977.

16 Ibid.

17 \_\_\_\_\_ "Gallery sets Van Allen Show." The Bend Bulletin, 1978.

18 \_\_\_\_\_ "Bill Van Allen 'Bags' His Wild Animal With Camera." The Bend Bulletin 20 August 1958: 22.

19 \_\_\_\_\_ "Area photographers capture honors." The Bend Bulletin 26 August 1959: 2B.

20 \_\_\_\_\_ "Mr & Mrs. W.L. Van Allen." The Bend Bulletin April 1975.

21 Family History of Otto Houk. Deschutes County Historical Society Flat Files, No Date, Three pages.

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**Bibliography:**

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- \_\_\_\_ “Hope Electric Shop to Hold Formal Store Opening.” The Bend Bulletin 2 November 1926: 1.
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**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Section 9**

**Page 2 of 2**

**HOPE – VAN ALLEN HOUSE  
DESCHUTES COUNTY, OREGON**

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**Bibliography: (continued)**

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\_\_\_\_ “Thompson's Reach Gold.” The Bend Bulletin clipping, No Date.

Van Allen, William L. The Four Seasons of Survival. New York: A.S. Barnes and Co., Inc.: 1967.

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\_\_\_\_ “Your home deserves Riddle Fitments.” Advertisement: The Bend Bulletin 26 October 1926: 3.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Section 10**

**Page** 1 of 1

**HOPE – VAN ALLEN HOUSE  
DESCHUTES COUNTY, OREGON**

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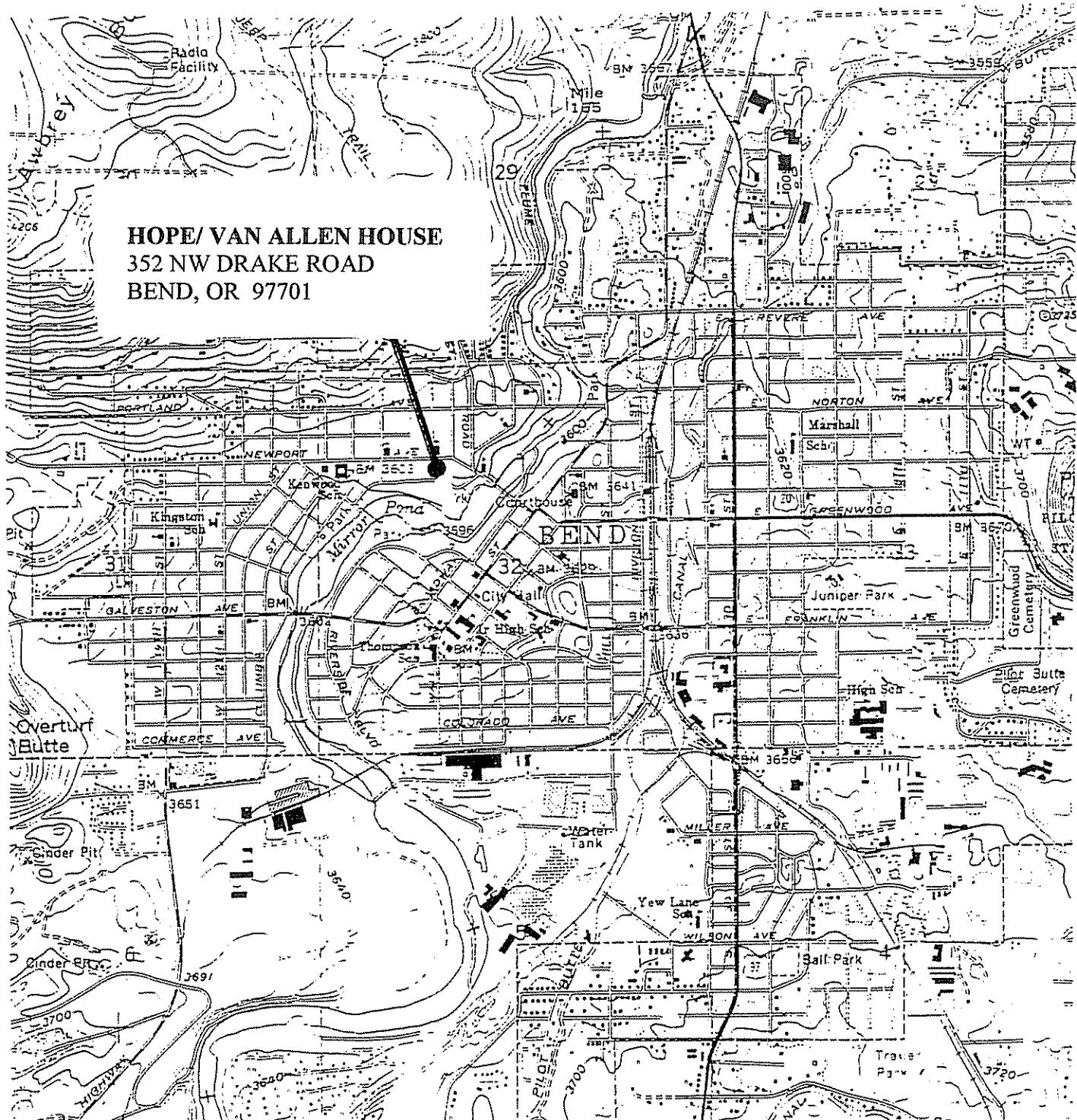
**Verbal Boundary Description** (Describe the boundaries of the property on a continuation sheet.)

Township 17S, Range 12E, Section 32, Pinelyn Park, Lot 9 & pt 8 of Block 1

**Boundary Justification** (Explain why the boundaries were selected on a continuation sheet.)

The nominated property includes the entire parcel associated with the Hope - Van Allen House.

BEND QUADRANGLE  
OREGON-DESCHUTES CO.  
7.5 MINUTE SERIES (TOPOGRAPHIC)



GN  
MN  
19°  
1°10'  
21 MILS  
338 MILS



UTM GRID AND 1981 MAGNETIC NORTH  
DECLINATION AT CENTER OF SHEET

Revisions shown in purple compiled from aerial photographs  
taken 1973 and other source data. This information not  
field checked. Map edited 1981

Purple tint indicates extension of urban areas

BEND, OREG.

14121-A3-TF-024

1962  
PHOTOREVISED 1981  
DMA 1772 III SE-SERIES V892

PLAT OF  
**PINELYN PARK**  
**CROOK COUNTY**  
**ORE.**

SCALE  
1 INCH=100 FEET.

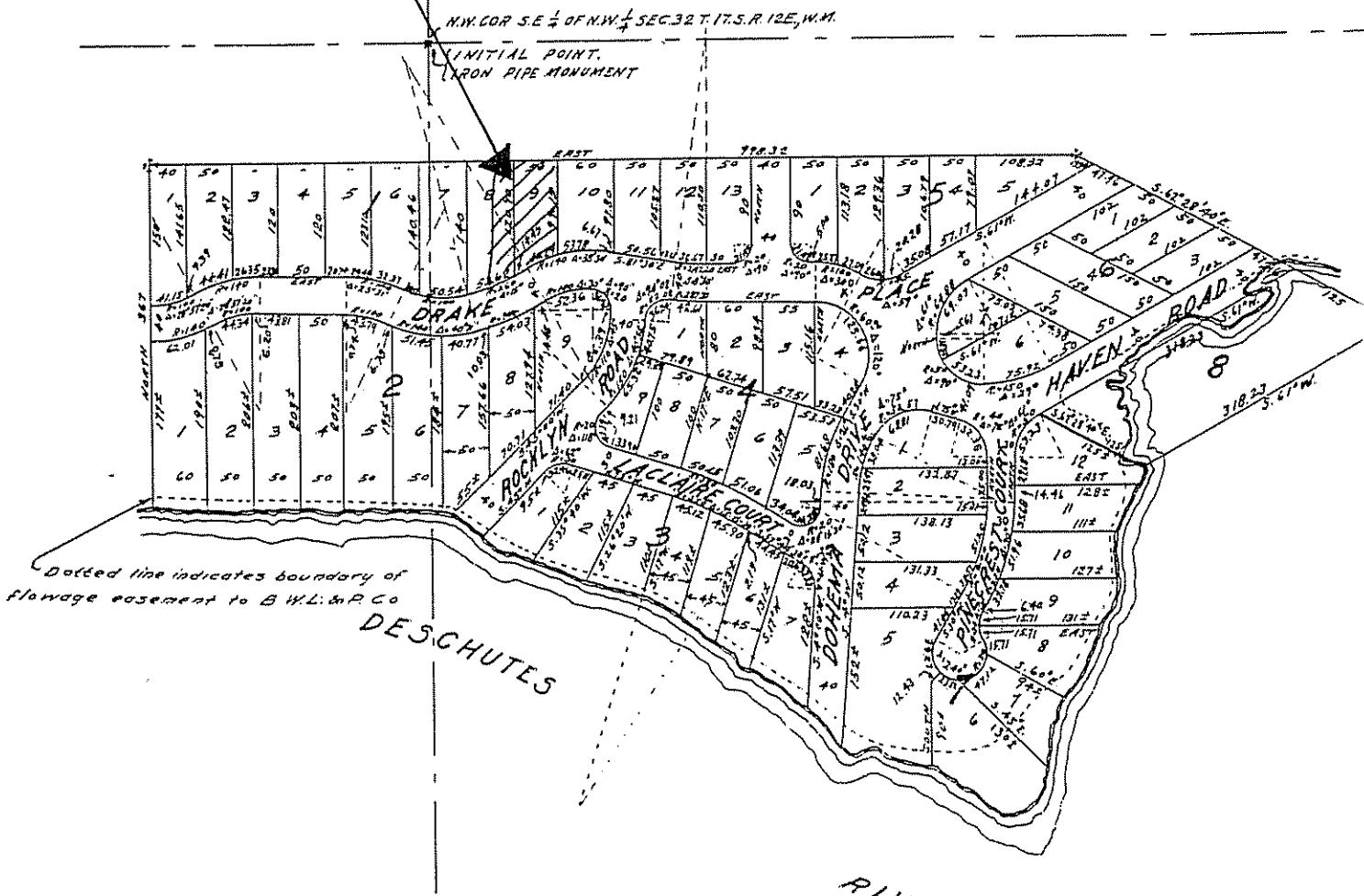
ROBERT B. GOULD  
CIVIL ENGINEER  
BEND, ORE.

HOPE/VAN ALLEN HOUSE  
352 NW DRAKE ROAD  
BEND, OR 97701

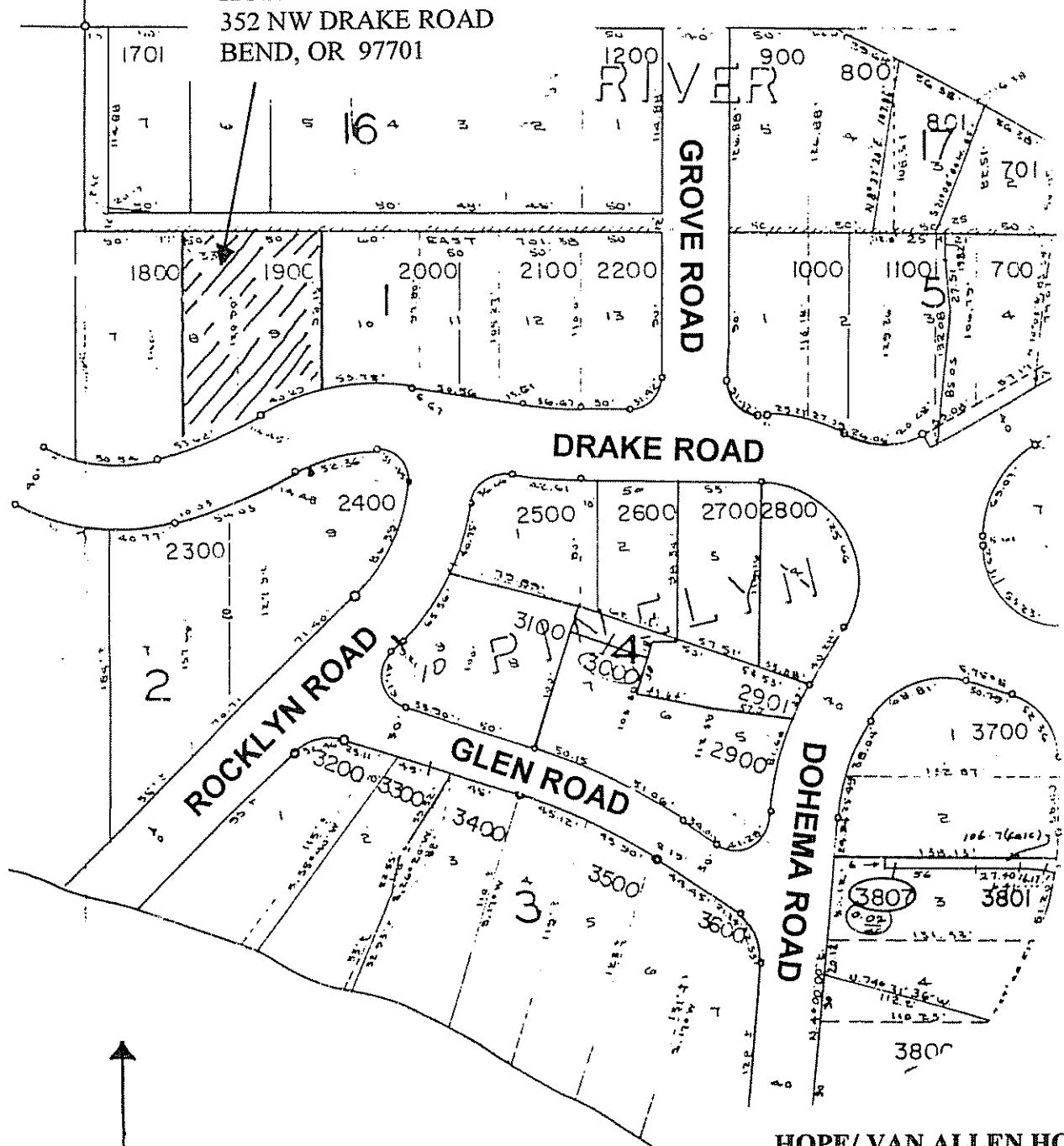
PINELYN PARK  
BLOCK: 1  
LOT: 9 & Pt 8

N.W. COR. S.E.  $\frac{1}{4}$  OF N.W.  $\frac{1}{4}$  SEC. 32 T. 17 S. R. 12 E., W.M.

INITIAL POINT.  
IRON PIPE MONUMENT

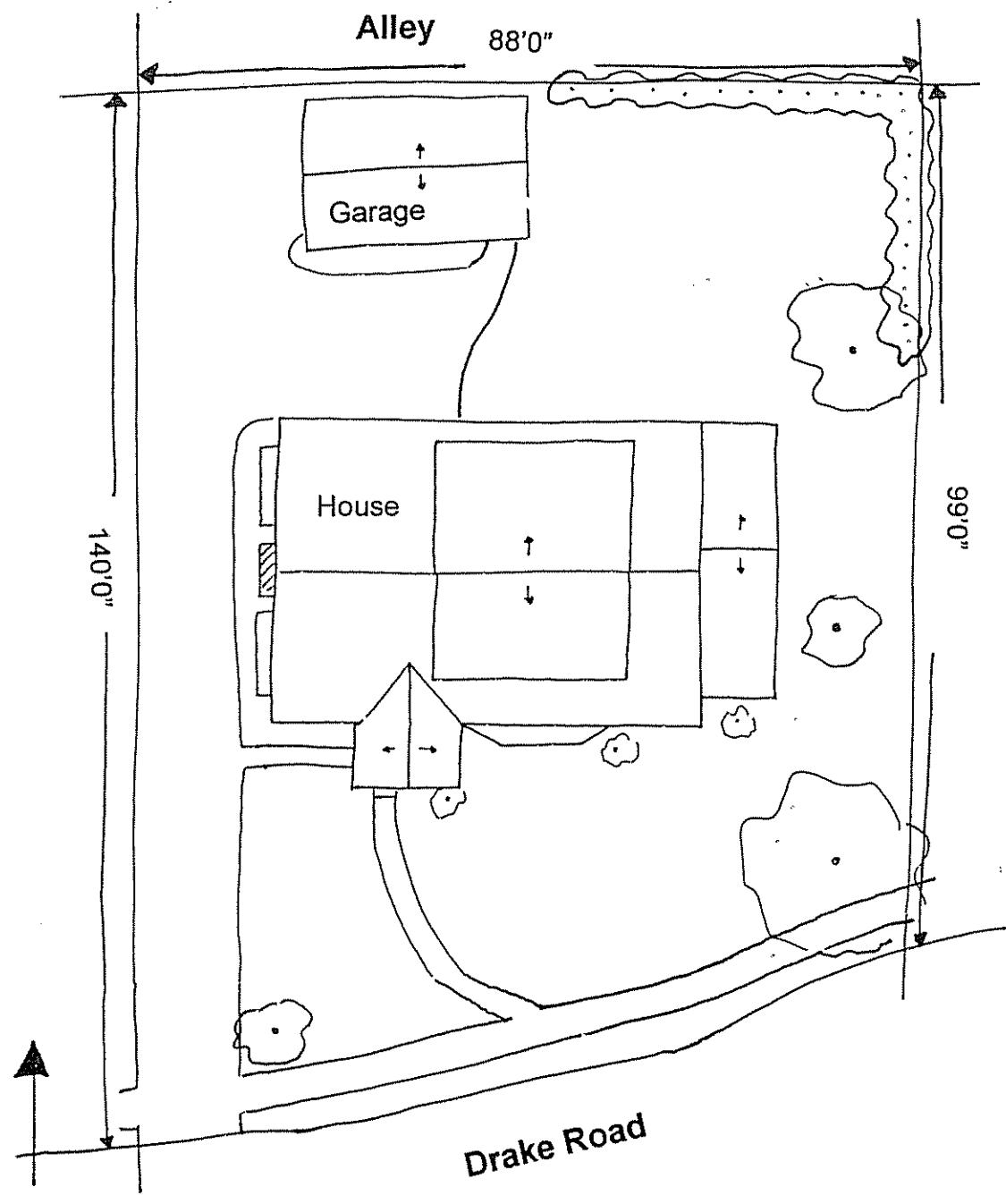


**HOPE/ VAN ALLEN HOUSE**  
352 NW DRAKE ROAD  
BEND, OR 97701



**HOPE/ VAN ALLEN HOUSE**  
352 NW DRAKE ROAD  
BEND, OR 97701

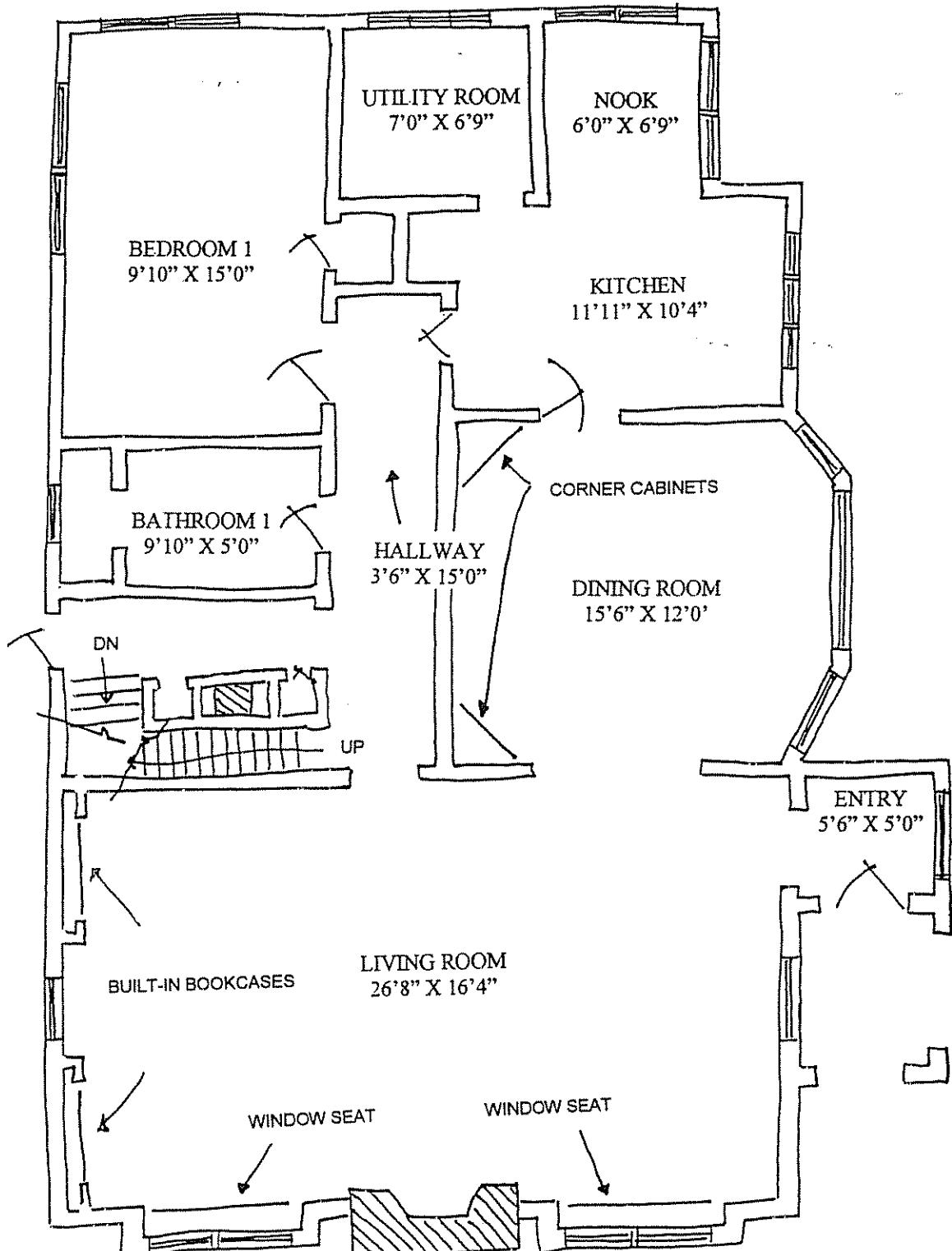
**PINELYN PARK**  
**BLOCK: 1**  
**LOT: 9 & Pt 8**

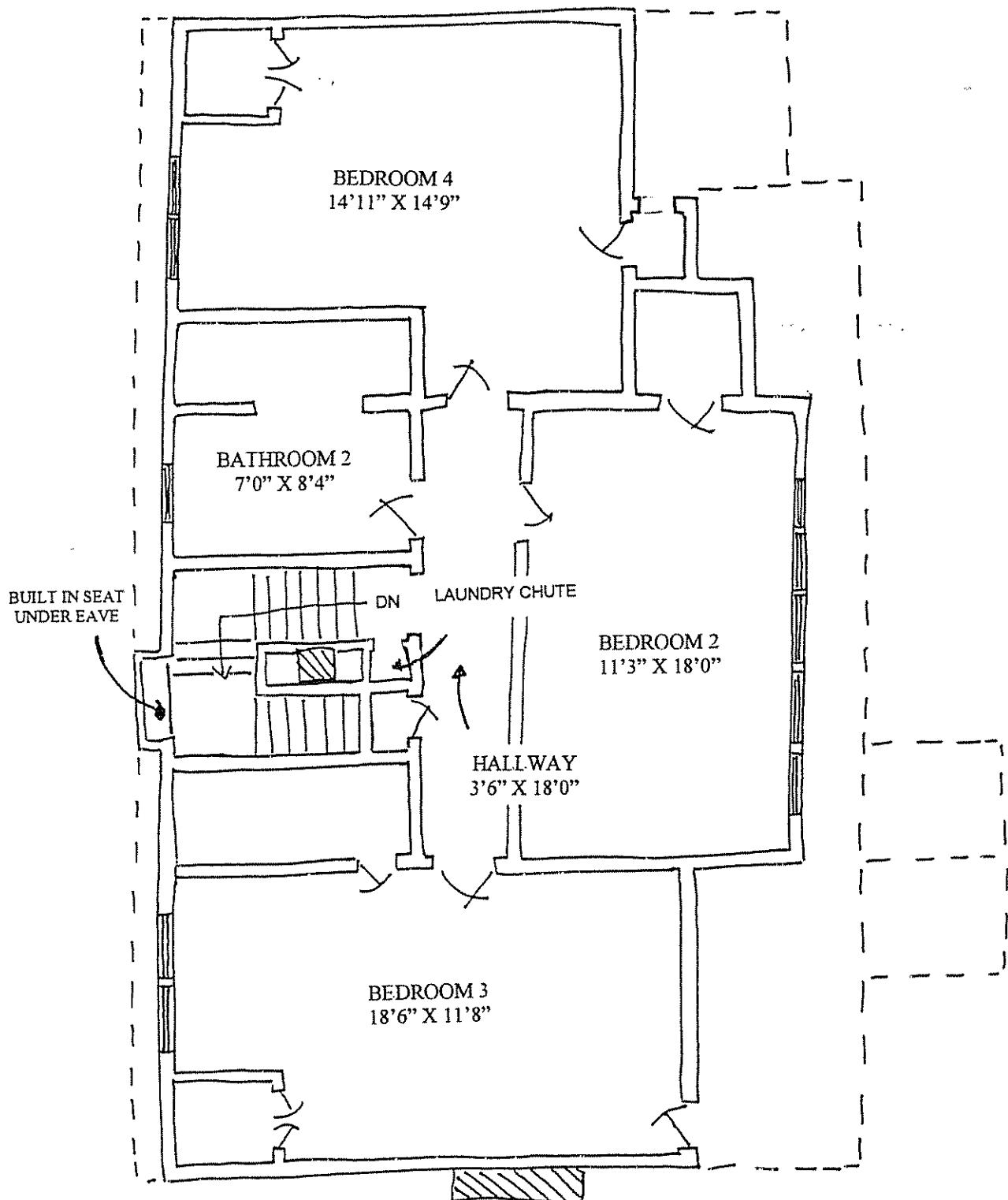


**N**

**HOPE/VAN ALLEN HOUSE**  
352 NW DRAKE ROAD  
BEND, OR 97701

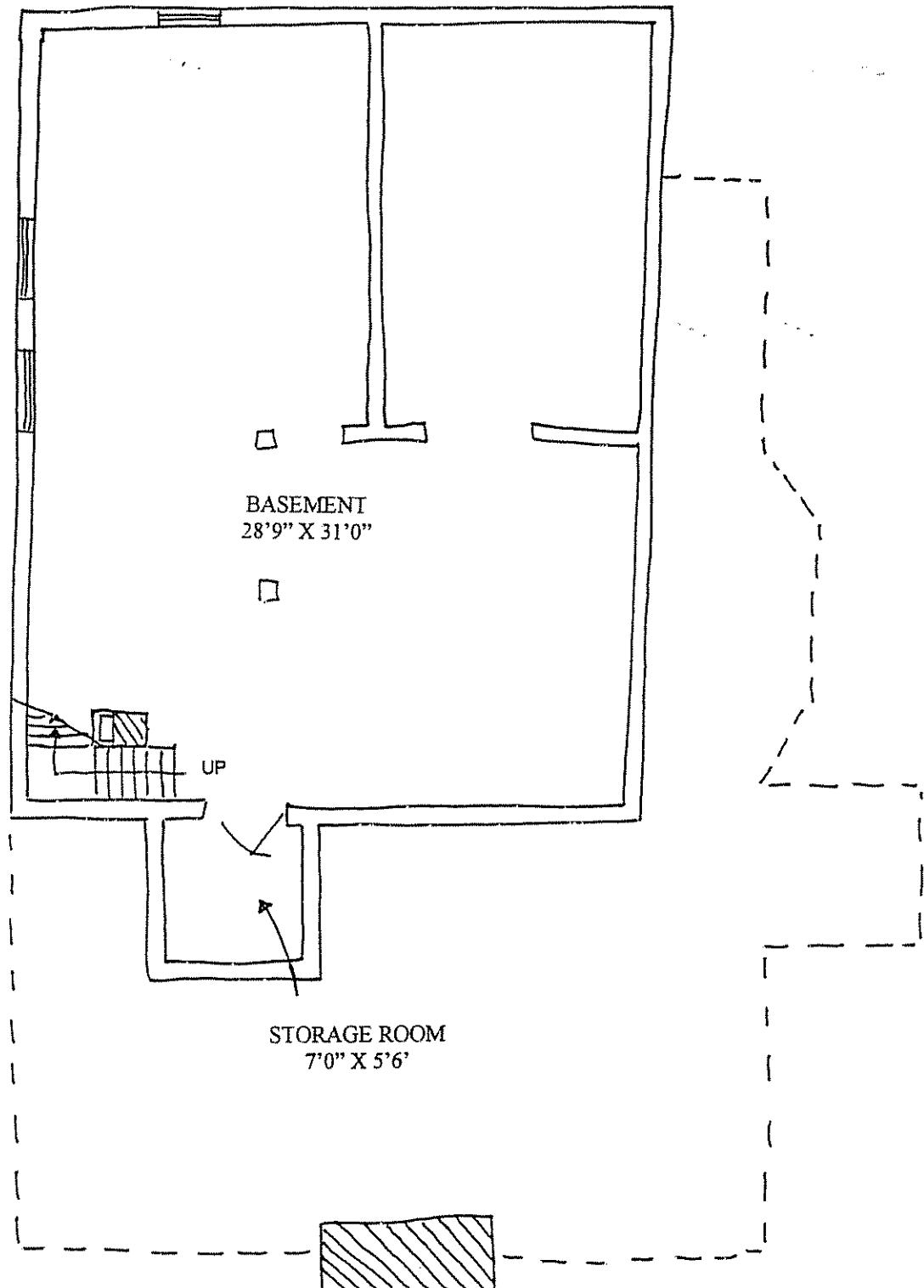
**SITE PLAN**  
**Not to Scale**





**HOPE/VAN ALLEN HOUSE**  
 352 NW DRAKE ROAD  
 BEND, OR 97701

**2<sup>ND</sup> FLOOR PLAN**  
**Not to Scale**



**HOPE/VAN ALLEN HOUSE**  
352 NW DRAKE ROAD  
BEND, OR 97701

BASEMENT PLAN  
Not to Scale

The beautiful Riddle color decoration is guaranteed permanent

**Riddle Fitments**  
The standard of home lighting

For replacing old-style fixtures—or equipping new homes—Riddle Fitments offer supreme value in authentic styles. Wonderful selection at moderate prices.

**HOPE ELECTRIC SHOP**  
107 Oregon Phone 112  
Authorized Riddle Dealer

**Bend Bulletin**  
November 13, 1926:8

**Cold...  
Colder...  
Coldest**

The famous Frigidaire Cold Control, a patented device which speeds the freezing of ice cubes and desserts

**At your finger tips**

It's as simple as setting a watch, yet the New Frigidaire Cold Control enables you to regulate as you please the time required to freeze ice and desserts.

**FRIGIDAIRE**  
THE QUIET AUTOMATIC REFRIGERATOR

**Hope Electric Shop**  
139 Oregon Phone 112

**Bend Bulletin**  
June 13, 1929:6

The decoration of Riddle Fitments is guaranteed permanent

**Your home deserves Riddle Fitments**

You want your home to have the best of everything, particularly when the best is available at moderate cost. Above all, you should have beautiful lighting. Riddle Fitments, the standard of residential lighting, are truly decorative. They will add so much to the appearance of your home—and they are so reasonably priced that an entire Riddle installation may be secured at a very small outlay. If you are building—or if you want to modernize your present lighting equipment—come in and see the beautiful Riddle Fitments we have on display.

Feel free to consult us about your lighting problems—without any obligation. Our experience in making attractive installations in many homes in this community is gladly placed at your disposal, whether you want a single fixture or equipment for an entire home.

**HOPE ELECTRIC SHOP**  
O'Kane Bldg. Phone 112  
Authorized Riddle Dealer

**Bend Bulletin**  
October 26, 1926:3

**"Modern Servants"**

The Universal Electrical Appliance shop is the modern servant agency! Here you have a complete choice of electrical help; a lifetime of comfort and relief from home drudgery.

In choosing Electrical Gifts, our specially priced offerings should make instant appeal.

Toasters, priced.....	\$2.50 to \$12.50
Percolators, priced.....	\$5.00 to \$50.00
Electrical Irons, priced.....	\$2.00 to \$7.00

Hope Electric Shop  
139 Oregon Phone 112

**Bend Bulletin**  
December 9, 1926:5



RALPH HOPE HASSE  
352 NW DRAKE RD.  
BEND, OR      DESCHUTES CO.

MICHAEL Houser  
MAY 2000  
117 NW LAFAYETTE AVE.  
BEND, OR 97701

"MAIN FAÇADE"

1 OF 8

RALPH HOPE HOUSE  
352 NW DRAKE RD.  
BEND, OR      DESCHUTES CO.

MICHAEL Houser  
MAY 2000  
117 NW LAFAYETTE AVE.  
BEND, OR

"WEST FAÇADE"

2 OF 8



Ralph Hope House  
352 NW Drake Rd.  
BEND, OR  
-DESCHUTES Co.

MICHAEL HOSSEN

MAY 2000  
117 NW LAFAYETTE AVE.  
BEND, OR

"EAST FAçADE."

3 of 8

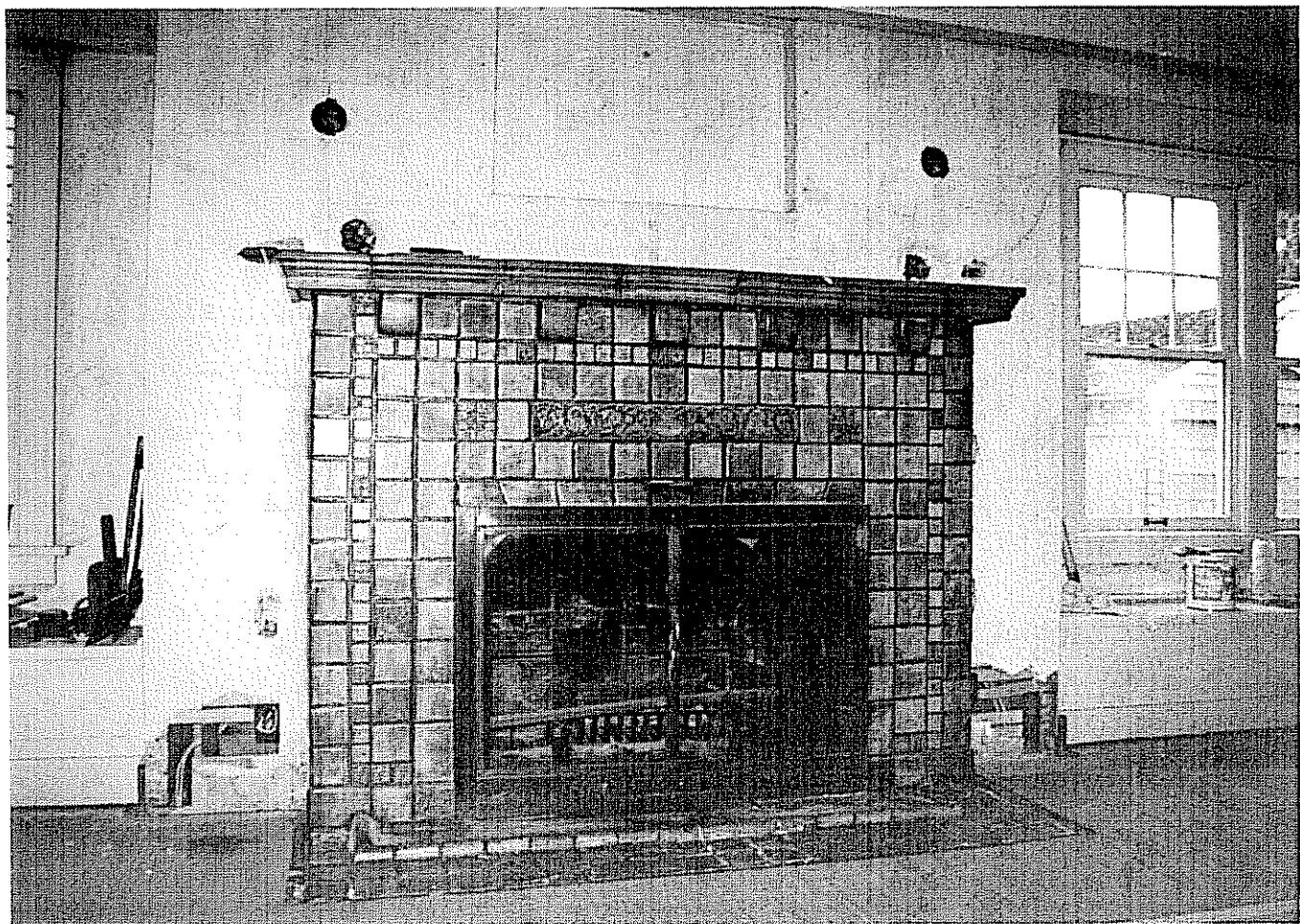
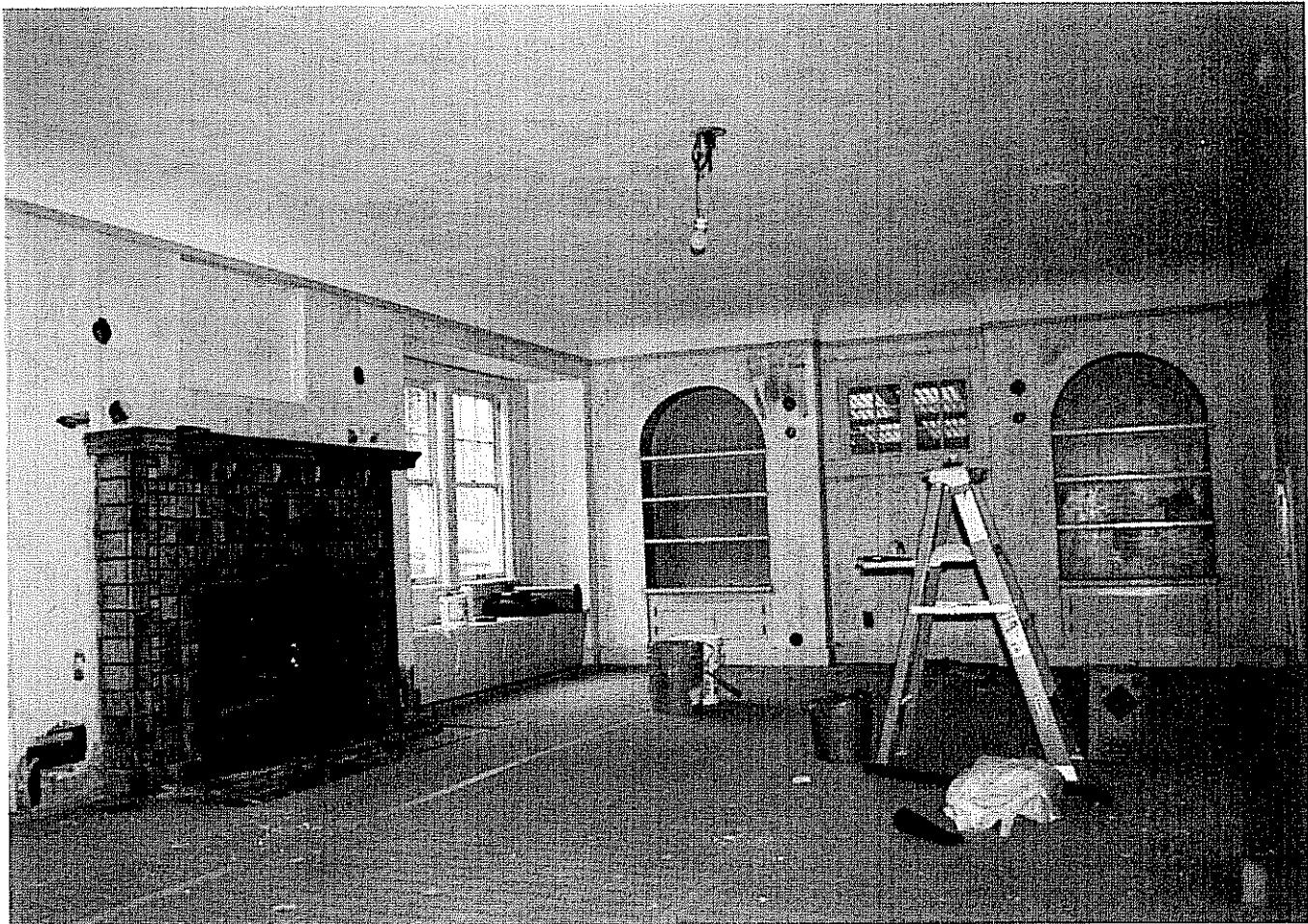
3340  
Ralph Hope House  
352 NW Drake Rd.  
BEND, OR  
-DESCHUTES Co.

MICHAEL HOSSEN

MAY 2000  
117 NW LAFAYETTE AVE.  
BEND, OR

"REAR FAçADE"

4 of 8



Ralph Hope House  
352 NW Drake Rd.  
BEND, OR  
• DESCHUTES Co.

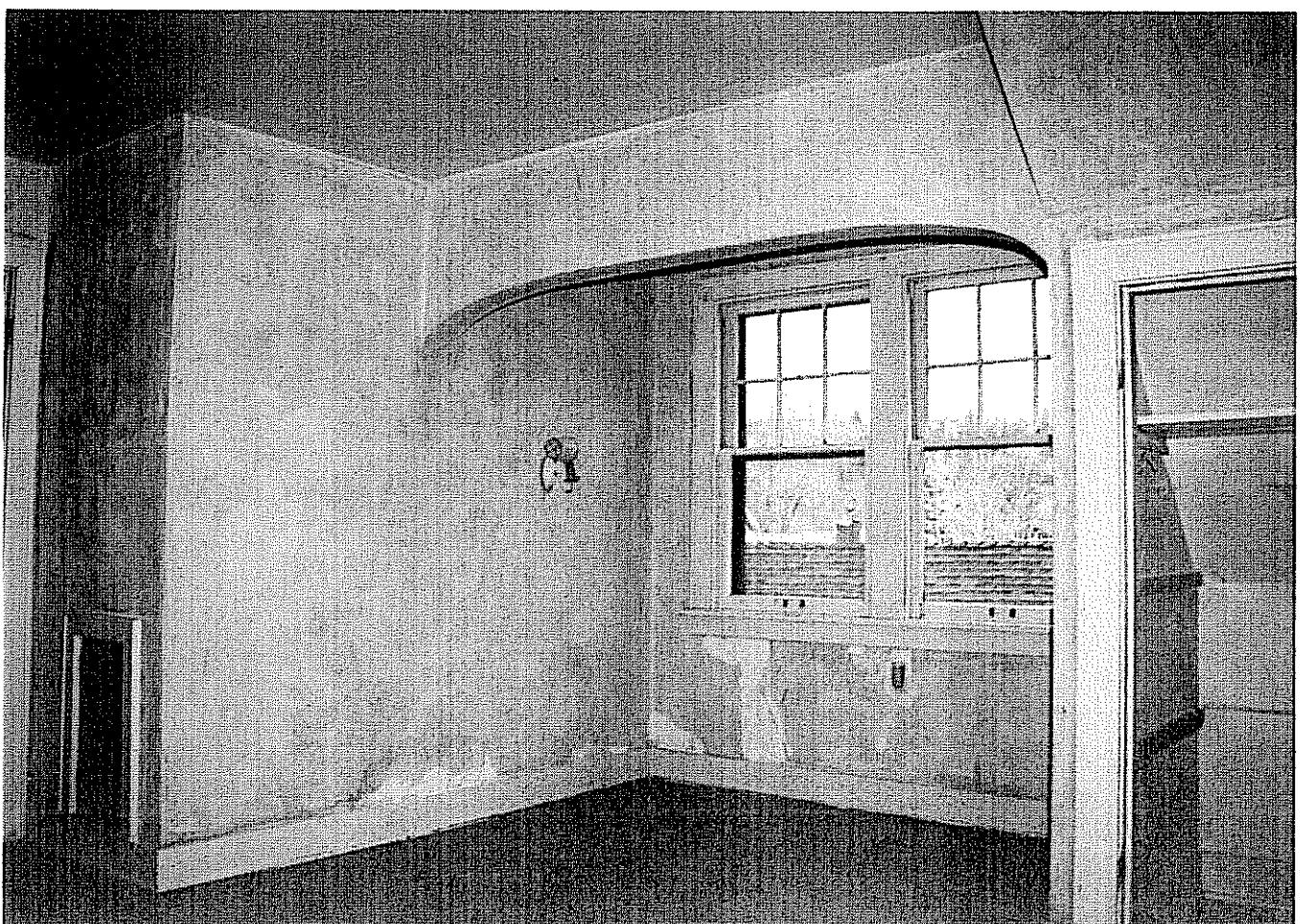
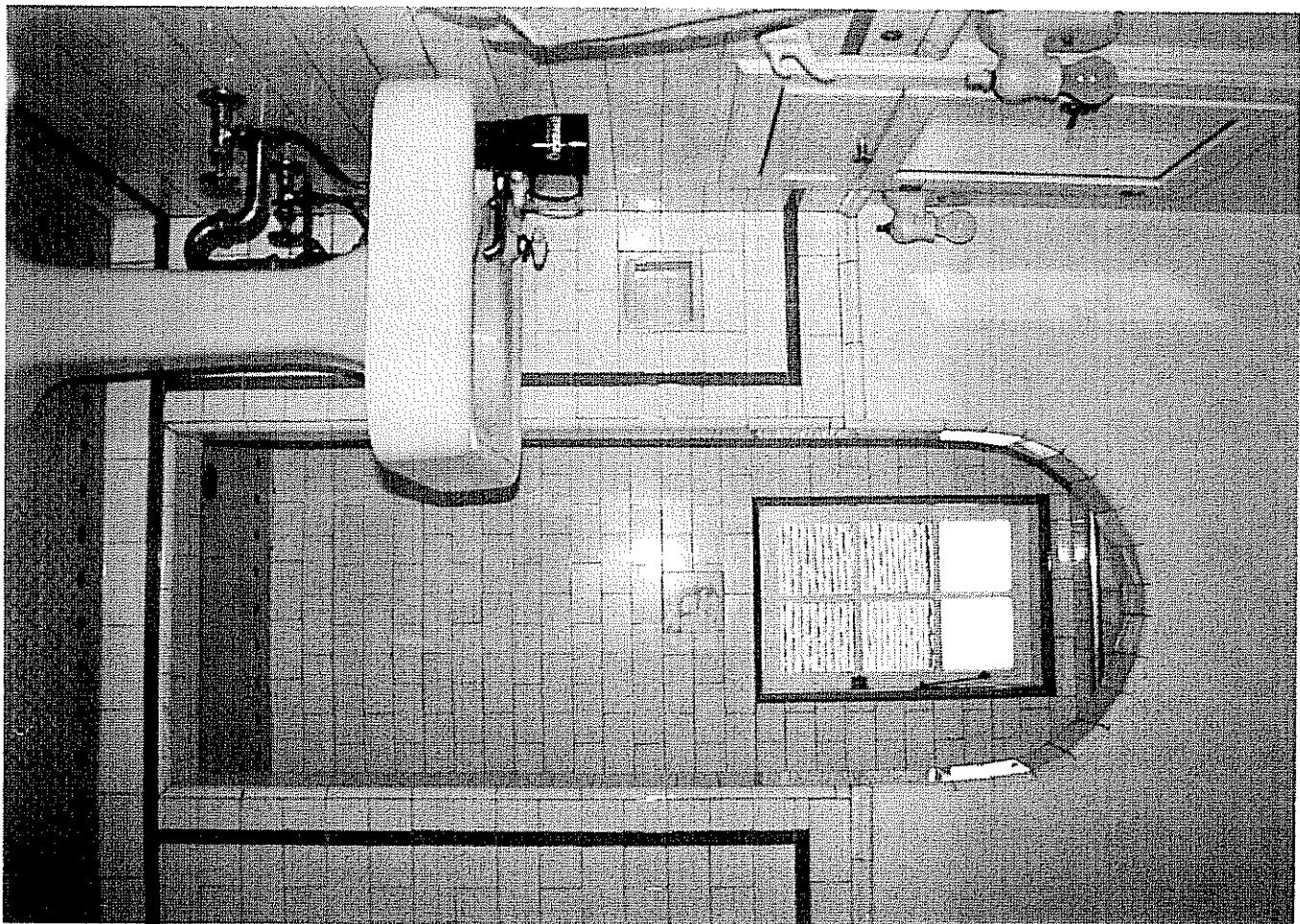
MICHAEL HOSSEN  
MAY 2000  
117 NW LAFAYETTE AVE.  
BEND, OR

"Living Room"  
5 of 8.

Ralph Hope House  
352 NW Drake Rd.  
BEND, OR  
• DESCHUTES Co.

MICHAEL HOSSEN  
MAY 2000  
117 NW LAFAYETTE AVE.  
BEND, OR

"Fine place detail"  
6 of 8



RALPH HOPE HOUSE  
352 NW DRAKE RD.  
BEND, OR  
• DESCHUTES CO.

MICHAEL Houser  
MAY 2000  
117 NW LAFAYETTE AVE  
BEND, OR

"Bathroom 1"

DEF 8

RALPH HOPE HOUSE  
352 NW DRAKE RD.  
BEND, OR  
• DESCHUTES CO.

MICHAEL Houser  
MAY 2000  
117 NW LAFAYETTE AVE  
BEND, OR

"BEDROOM 4"  
B OF 8